

05 FEI Grand Prix Freestyle Test

FEI FREESTYLE TEST Grand Prix Level

Aleksandra Korelova**Baikal**

			E	H	C	M	B	Diff
1.	Collected walk (minimum 20 m)		7	5	6	6	7	±2
2.	Extended walk (minimum 20 m)		6	4.5	6	6	6	±1.5
3.	Half-pass right (collected trot)		7	8	7	7.5	7	±1
4.	Half-pass left (collected trot)		7	7.5	7.5	7.5	7	±0.5
5.	Extended trot		7	7	8	7.5	7	±1
6.	Half-pass right (collected canter)		7	7	7	8	7	±1
7.	Half-pass left (collected canter)		7	7.5	7	7	7	±0.5
8.	Extended canter		7	7	7.5	7	7	±0.5
9.	Flying changes every second stride (minimum 5 times consecutively)		7	7	8	7	7.5	±1
10.	Flying changes every stride (minimum 9 times consecutively)		8	8	8	8	7.5	±0.5
11.	Canter pirouette right	(2 x)	15.0	15.0	16	15.0	14	±2
12.	Canter pirouette left	(2 x)	16	14	15.0	14	14	±2
13.	Passage (minimum 20 m on one track)	(2 x)	14	14	14	14	13.0	±1
14.	Piaffe (minimum 10 steps straight)	(2 x)	15.0	14	15.0	14	15.0	±1
15.	Transitions from passage to piaffe and from piaffe to passage		7	8	8	7.5	7.5	±1
16.	The entrance and halts at the beginning and the end of the test		8	8	7.5	7	7	±1
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1.	Rhythm, energy and elasticity	(4 x)	30.0	24	30.0	28	28	±6
2.	Harmony between rider and horse	(4 x)	32	32	32	32	32	
3.	Choreography. Use of arena. Inventiveness	(4 x)	32	32	30.0	32	32	±2
4.	Degree of difficulty. Calculated risks	(4 x)	30.0	30.0	30.0	30.0	30.0	
5.	Music and interpretation of the music	(4 x)	32	32	34.0	32	34.0	±2

05 FEI Grand Prix Freestyle Test

FEI FREESTYLE TEST Grand Prix Level

Ekaterina Varchenia

Redford

			E	H	C	M	B	Diff
1.	Collected walk (minimum 20 m)		7	6	6.5	6.5	7	±1
2.	Extended walk (minimum 20 m)		7.5	7	7	6.5	7	±1
3.	Half-pass right (collected trot)		7	7	7	7	7	
4.	Half-pass left (collected trot)		7	6.5	7	7	6.5	±0.5
5.	Extended trot		7	7	7	7	7	
6.	Half-pass right (collected canter)		7	7	8	7	7	±1
7.	Half-pass left (collected canter)		7	7	7	7	7	
8.	Extended canter		7.5	7	7	7	6.5	±1
9.	Flying changes every second stride (minimum 5 times consecutively)		7.5	6.5	8	7.5	7	±1.5
10.	Flying changes every stride (minimum 9 times consecutively)		7.5	5.5	6.5	7	6	±2
11.	Canter pirouette right	(2 x)	14	12	14	14	14	±2
12.	Canter pirouette left	(2 x)	15.0	13.0	15.0	14	14	±2
13.	Passage (minimum 20 m on one track)	(2 x)	14	15.0	15.0	14	16	±2
14.	Piaffe (minimum 10 steps straight)	(2 x)	12	11.0	12	13.0	12	±2
15.	Transitions from passage to piaffe and from piaffe to passage		7	7	7	7	6.5	±0.5
16.	The entrance and halts at the beginning and the end of the test		7.5	7.5	7	7	6.5	±1
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1.	Rhythm, energy and elasticity	(4 x)	30.0	28	30.0	28	30.0	±2
2.	Harmony between rider and horse	(4 x)	28	26.0	30.0	30.0	28	±4
3.	Choreography. Use of arena. Inventiveness	(4 x)	30.0	30.0	28	30.0	30.0	±2
4.	Degree of difficulty. Calculated risks	(4 x)	30.0	28	30.0	30.0	28	±2
5.	Music and interpretation of the music	(4 x)	30.0	30.0	30.0	32	32	±2

05 FEI Grand Prix Freestyle Test

FEI FREESTYLE TEST Grand Prix Level

Svetlana Loika**Gulbis**

			E	H	C	M	B	Diff
1.	Collected walk (minimum 20 m)		7	7	7	6.5	7	±0.5
2.	Extended walk (minimum 20 m)		7.5	6	7	6.5	6.5	±1.5
3.	Half-pass right (collected trot)		7	6.5	7	7	6.5	±0.5
4.	Half-pass left (collected trot)		7	7	7	7	7	
5.	Extended trot		8	7	7	7	7	±1
6.	Half-pass right (collected canter)		7	7	7	7	6.5	±0.5
7.	Half-pass left (collected canter)		6.5	7	6.5	7	7	±0.5
8.	Extended canter		7	6.5	7	6.5	7	±0.5
9.	Flying changes every second stride (minimum 5 times consecutively)		5	5	6	5	5.5	±1
10.	Flying changes every stride (minimum 9 times consecutively)		4	5.5	6	6	5.5	±2
11.	Canter pirouette right	(2 x)	16	16	14	14	14	±2
12.	Canter pirouette left	(2 x)	16	15.0	14	14	14	±2
13.	Passage (minimum 20 m on one track)	(2 x)	14	14	14	14	14	
14.	Piaffe (minimum 10 steps straight)	(2 x)	14	14	14	12	14	±2
15.	Transitions from passage to piaffe and from piaffe to passage		7	7	7	7	6.5	±0.5
16.	The entrance and halts at the beginning and the end of the test		7	7.5	7	7	6.5	±1
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1.	Rhythm, energy and elasticity	(4 x)	32	28	28	28	28	±4
2.	Harmony between rider and horse	(4 x)	26.0	28	28	28	26.0	±2
3.	Choreography. Use of arena. Inventiveness	(4 x)	32	32	30.0	28	30.0	±4
4.	Degree of difficulty. Calculated risks	(4 x)	30.0	28	28	28	28	±2
5.	Music and interpretation of the music	(4 x)	30.0	30.0	30.0	30.0	30.0	

05 FEI Grand Prix Freestyle Test
FEI FREESTYLE TEST Grand Prix Level

Yulia Vinnitskaja

Vodevil

			E	H	C	M	B	Diff
1.	Collected walk (minimum 20 m)		7	6	7	7	7	±1
2.	Extended walk (minimum 20 m)		6.5	6.5	7	6.5	6	±1
3.	Half-pass right (collected trot)		6.5	6.5	7	6.5	7	±0.5
4.	Half-pass left (collected trot)		6.5	6.5	7	7	7	±0.5
5.	Extended trot		7	7	7.5	7	7	±0.5
6.	Half-pass right (collected canter)		7	7.5	7	7	7	±0.5
7.	Half-pass left (collected canter)		7	7	7	7	7	
8.	Extended canter		7.5	8	8	7	7	±1
9.	Flying changes every second stride (minimum 5 times consecutively)		7	6.5	7	7	6.5	±0.5
10.	Flying changes every stride (minimum 9 times consecutively)		7	6	6.5	7	7	±1
11.	Canter pirouette right	(2 x)	14	14	14	14	15.0	±1
12.	Canter pirouette left	(2 x)	13.0	13.0	14	14	14	±1
13.	Passage (minimum 20 m on one track)	(2 x)	14	14	15.0	15.0	15.0	±1
14.	Piaffe (minimum 10 steps straight)	(2 x)	13.0	11.0	14	14	12	±3
15.	Transitions from passage to piaffe and from piaffe to passage		7	7	7	7	6.5	±0.5
16.	The entrance and halts at the beginning and the end of the test		6	7	7	7	6	±1
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1.	Rhythm, energy and elasticity	(4 x)	30.0	28	30.0	28	28	±2
2.	Harmony between rider and horse	(4 x)	28	26.0	30.0	30.0	28	±4
3.	Choreography. Use of arena. Inventiveness	(4 x)	30.0	28	28	28	28	±2
4.	Degree of difficulty. Calculated risks	(4 x)	28	28	28	28	28	
5.	Music and interpretation of the music	(4 x)	28	30.0	30.0	30.0	30.0	±2

05 FEI Grand Prix Freestyle Test

FEI FREESTYLE TEST Grand Prix Level

Ksenia Morozkina**Absolutly Fabulous**

			E	H	C	M	B	Diff
1.	Collected walk (minimum 20 m)		7	6.5	7	6	7	±1
2.	Extended walk (minimum 20 m)		6	6	7	6	6	±1
3.	Half-pass right (collected trot)		7	6.5	7.5	7.5	7	±1
4.	Half-pass left (collected trot)		7	6.5	7	7	7	±0.5
5.	Extended trot		7	7	8	7	7	±1
6.	Half-pass right (collected canter)		6	6.5	6.5	7	7	±1
7.	Half-pass left (collected canter)		6	7	6.5	6.5	6	±1
8.	Extended canter		7	7	7	6.5	7	±0.5
9.	Flying changes every second stride (minimum 5 times consecutively)		5	4	5	4	6	±2
10.	Flying changes every stride (minimum 9 times consecutively)		7	5.5	6.5	7	6.5	±1.5
11.	Canter pirouette right	(2 x)	13.0	14	14	14	14	±1
12.	Canter pirouette left	(2 x)	13.0	14	14	14	14	±1
13.	Passage (minimum 20 m on one track)	(2 x)	14	15.0	14	14	16	±2
14.	Piaffe (minimum 10 steps straight)	(2 x)	12	14	14	13.0	15.0	±3
15.	Transitions from passage to piaffe and from piaffe to passage		7	7	7	7	7.5	±0.5
16.	The entrance and halts at the beginning and the end of the test		7	7	7	7	6.5	±0.5
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1.	Rhythm, energy and elasticity	(4 x)	28	28	30.0	28	30.0	±2
2.	Harmony between rider and horse	(4 x)	26.0	28	30.0	28	32	±6
3.	Choreography. Use of arena. Inventiveness	(4 x)	28	28	28	28	30.0	±2
4.	Degree of difficulty. Calculated risks	(4 x)	28	28	28	28	28	
5.	Music and interpretation of the music	(4 x)	28	30.0	30.0	28	32	±4

05 FEI Grand Prix Freestyle Test

FEI FREESTYLE TEST Grand Prix Level

Tatiana Dorofeeva

Khorovod

			E	H	C	M	B	Diff
1.	Collected walk (minimum 20 m)		7	7	6.5	6.5	7	±0.5
2.	Extended walk (minimum 20 m)		7	6.5	7	7	7	±0.5
3.	Half-pass right (collected trot)		7	7.5	7	7	7	±0.5
4.	Half-pass left (collected trot)		7	7	8	7.5	7	±1
5.	Extended trot		7	7	7	7	7	
6.	Half-pass right (collected canter)		6.5	7	7	7	7	±0.5
7.	Half-pass left (collected canter)		7	7	7	7	7	
8.	Extended canter		7	7	7	7	7	
9.	Flying changes every second stride (minimum 5 times consecutively)		7	7	7	7	5	±2
10.	Flying changes every stride (minimum 9 times consecutively)		6	5.5	6	6	6	±0.5
11.	Canter pirouette right	(2 x)	10	14	13.0	14	14	±4
12.	Canter pirouette left	(2 x)	12	13.0	14	12	12	±2
13.	Passage (minimum 20 m on one track)	(2 x)	14	14	14	14	14	
14.	Piaffe (minimum 10 steps straight)	(2 x)	14	12	14	14	12	±2
15.	Transitions from passage to piaffe and from piaffe to passage		7	6.5	7	6.5	6.5	±0.5
16.	The entrance and halts at the beginning and the end of the test		7	7.5	7	7	7	±0.5
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1.	Rhythm, energy and elasticity	(4 x)	30.0	28	30.0	28	28	±2
2.	Harmony between rider and horse	(4 x)	26.0	26.0	28	28	26.0	±2
3.	Choreography. Use of arena. Inventiveness	(4 x)	30.0	30.0	28	30.0	30.0	±2
4.	Degree of difficulty. Calculated risks	(4 x)	26.0	28	30.0	28	26.0	±4
5.	Music and interpretation of the music	(4 x)	28	30.0	30.0	30.0	30.0	±2

05 FEI Grand Prix Freestyle Test

FEI FREESTYLE TEST Grand Prix Level

Galina Zotova**Demagog**

			E	H	C	M	B	Diff
1.	Collected walk (minimum 20 m)		7	6	6	6.5	7	±1
2.	Extended walk (minimum 20 m)		7	6	7.5	7	7	±1.5
3.	Half-pass right (collected trot)		7	6.5	6.5	6	6	±1
4.	Half-pass left (collected trot)		6.5	6	6.5	6	6.5	±0.5
5.	Extended trot		7	6.5	7	7	7	±0.5
6.	Half-pass right (collected canter)		7	6.5	6.5	6.5	6	±1
7.	Half-pass left (collected canter)		7	7	6.5	7	7	±0.5
8.	Extended canter		7	7	7	7	7	
9.	Flying changes every second stride (minimum 5 times consecutively)		7	7	7	7	7	
10.	Flying changes every stride (minimum 9 times consecutively)		4	5	5	5	5	±1
11.	Canter pirouette right	(2 x)	14	10	14	14	14	±4
12.	Canter pirouette left	(2 x)	13.0	12	12	14	14	±2
13.	Passage (minimum 20 m on one track)	(2 x)	14	14	14	14	14	
14.	Piaffe (minimum 10 steps straight)	(2 x)	12	10	12	12	12	±2
15.	Transitions from passage to piaffe and from piaffe to passage		7	6	6	6.5	6	±1
16.	The entrance and halts at the beginning and the end of the test		7	7.5	7	7	7	±0.5
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1.	Rhythm, energy and elasticity	(4 x)	28	28	30.0	28	28	±2
2.	Harmony between rider and horse	(4 x)	28	26.0	28	28	28	±2
3.	Choreography. Use of arena. Inventiveness	(4 x)	30.0	30.0	28	28	30.0	±2
4.	Degree of difficulty. Calculated risks	(4 x)	28	24	28	26.0	26.0	±4
5.	Music and interpretation of the music	(4 x)	30.0	28	30.0	30.0	30.0	±2

05 FEI Grand Prix Freestyle Test

FEI FREESTYLE TEST Grand Prix Level

Yulia Printseva

Klondaik

			E	H	C	M	B	Diff
1.	Collected walk (minimum 20 m)		7	6	6.5	6.5	7	±1
2.	Extended walk (minimum 20 m)		7	7	7	7	7.5	±0.5
3.	Half-pass right (collected trot)		7	6.5	6.5	7	7	±0.5
4.	Half-pass left (collected trot)		7	7	7	7	7	
5.	Extended trot		7	6.5	6.5	7	7	±0.5
6.	Half-pass right (collected canter)		6	7	6	6.5	6	±1
7.	Half-pass left (collected canter)		6	7	6	7	6	±1
8.	Extended canter		7	7	7	7	7	
9.	Flying changes every second stride (minimum 5 times consecutively)		6	5.5	6	6	5.5	±0.5
10.	Flying changes every stride (minimum 9 times consecutively)		7	5	6.5	6.5	7	±2
11.	Canter pirouette right	(2 x)	13.0	12	13.0	13.0	14	±2
12.	Canter pirouette left	(2 x)	14	14	14	14	12	±2
13.	Passage (minimum 20 m on one track)	(2 x)	14	13.0	13.0	14	14	±1
14.	Piaffe (minimum 10 steps straight)	(2 x)	12	12	13.0	13.0	13.0	±1
15.	Transitions from passage to piaffe and from piaffe to passage		7	7	6.5	7	7	±0.5
16.	The entrance and halts at the beginning and the end of the test		7	7	7	7	6.5	±0.5
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1.	Rhythm, energy and elasticity	(4 x)	26.0	28	26.0	28	28	±2
2.	Harmony between rider and horse	(4 x)	26.0	26.0	26.0	26.0	26.0	
3.	Choreography. Use of arena. Inventiveness	(4 x)	30.0	28	26.0	28	28	±4
4.	Degree of difficulty. Calculated risks	(4 x)	28	26.0	26.0	26.0	26.0	±2
5.	Music and interpretation of the music	(4 x)	28	30.0	28	28	30.0	±2

05 FEI Grand Prix Freestyle Test

FEI FREESTYLE TEST Grand Prix Level

Svetlana Loika**Anilin**

			E	H	C	M	B	Diff
1.	Collected walk (minimum 20 m)		6	6.5	6	6.5	5	±1.5
2.	Extended walk (minimum 20 m)		6.5	5.5	6.5	6.5	6	±1
3.	Half-pass right (collected trot)		6	6	6.5	7	6	±1
4.	Half-pass left (collected trot)		6	7	6.5	7	5.5	±1.5
5.	Extended trot		7	7	6.5	7	7	±0.5
6.	Half-pass right (collected canter)		6	7	6	7	6.5	±1
7.	Half-pass left (collected canter)		6	6.5	6	6.5	6	±0.5
8.	Extended canter		7	7	6	7	6	±1
9.	Flying changes every second stride (minimum 5 times consecutively)		6	7	7	7	6.5	±1
10.	Flying changes every stride (minimum 9 times consecutively)		6.5	6.5	6.5	6.5	6.5	
11.	Canter pirouette right	(2 x)	12	14	13.0	13.0	12	±2
12.	Canter pirouette left	(2 x)	11.0	12	13.0	14	13.0	±3
13.	Passage (minimum 20 m on one track)	(2 x)	12	12	12	12	12	
14.	Piaffe (minimum 10 steps straight)	(2 x)	12	12	12	12	11.0	±1
15.	Transitions from passage to piaffe and from piaffe to passage		6	7	6	6.5	5.5	±1.5
16.	The entrance and halts at the beginning and the end of the test		6.5	7	6.5	7	6.5	±0.5
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1.	Rhythm, energy and elasticity	(4 x)	24	26.0	28	26.0	26.0	±4
2.	Harmony between rider and horse	(4 x)	24	26.0	26.0	26.0	24	±2
3.	Choreography. Use of arena. Inventiveness	(4 x)	26.0	28	26.0	28	26.0	±2
4.	Degree of difficulty. Calculated risks	(4 x)	24	26.0	26.0	24	24	±2
5.	Music and interpretation of the music	(4 x)	26.0	28	28	26.0	28	±2

05 FEI Grand Prix Freestyle Test

FEI FREESTYLE TEST Grand Prix Level

Ekaterina Stepanova**Zaton**

			E	H	C	M	B	Diff
1.	Collected walk (minimum 20 m)		6	6	6	5.5	6.5	±1
2.	Extended walk (minimum 20 m)		6	5.5	6	5.5	6	±0.5
3.	Half-pass right (collected trot)		6	6.5	6.5	6.5	6.5	±0.5
4.	Half-pass left (collected trot)		5	5.5	6.5	5.5	6.5	±1.5
5.	Extended trot		6	6.5	6.5	6.5	6	±0.5
6.	Half-pass right (collected canter)		6	6.5	6	6.5	7	±1
7.	Half-pass left (collected canter)		6	6.5	6	6	6.5	±0.5
8.	Extended canter		6.5	6.5	6.5	6	6.5	±0.5
9.	Flying changes every second stride (minimum 5 times consecutively)		6.5	7	7	7	7	±0.5
10.	Flying changes every stride (minimum 9 times consecutively)		6.5	7	7	6	7	±1
11.	Canter pirouette right	(2 x)	12	11.0	12	10	13.0	±3
12.	Canter pirouette left	(2 x)	12	14	14	13.0	14	±2
13.	Passage (minimum 20 m on one track)	(2 x)	12	12	12	13.0	12	±1
14.	Piaffe (minimum 10 steps straight)	(2 x)	10	11.0	9.0	11.0	10	±2
15.	Transitions from passage to piaffe and from piaffe to passage		6	6	5	6	5.5	±1
16.	The entrance and halts at the beginning and the end of the test		6.5	7	7	7	6.5	±0.5
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1.	Rhythm, energy and elasticity	(4 x)	28	26.0	26.0	26.0	28	±2
2.	Harmony between rider and horse	(4 x)	24	24	24	24	26.0	±2
3.	Choreography. Use of arena. Inventiveness	(4 x)	28	30.0	26.0	28	28	±4
4.	Degree of difficulty. Calculated risks	(4 x)	26.0	26.0	26.0	24	26.0	±2
5.	Music and interpretation of the music	(4 x)	28	28	28	26.0	28	±2

05 FEI Grand Prix Freestyle Test

FEI FREESTYLE TEST Grand Prix Level

Maria Ignatieva**Sunrise**

			E	H	C	M	B	Diff
1.	Collected walk (minimum 20 m)		6	5	5	6	6	±1
2.	Extended walk (minimum 20 m)		6	5	5.5	6	6	±1
3.	Half-pass right (collected trot)		6	6	6	6.5	6	±0.5
4.	Half-pass left (collected trot)		6	6.5	6	6	6	±0.5
5.	Extended trot		6	6	6	6	6	
6.	Half-pass right (collected canter)		6	5.5	5.5	6	6	±0.5
7.	Half-pass left (collected canter)		6.5	5	6	6	6	±1.5
8.	Extended canter		6.5	6	6	6.5	6	±0.5
9.	Flying changes every second stride (minimum 5 times consecutively)		6	5	6	6	7	±2
10.	Flying changes every stride (minimum 9 times consecutively)		5	3	4	4	5	±2
11.	Canter pirouette right	(2 x)	12	13.0	12	12	12	±1
12.	Canter pirouette left	(2 x)	12	12	14	13.0	14	±2
13.	Passage (minimum 20 m on one track)	(2 x)	12	12	12	13.0	13.0	±1
14.	Piaffe (minimum 10 steps straight)	(2 x)	14	13.0	12	13.0	14	±2
15.	Transitions from passage to piaffe and from piaffe to passage		6	6.5	6	7	6.5	±1
16.	The entrance and halts at the beginning and the end of the test		6	6.5	7	6.5	7	±1
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1.	Rhythm, energy and elasticity	(4 x)	24	24	24	24	26.0	±2
2.	Harmony between rider and horse	(4 x)	24	22.0	22.0	24	24	±2
3.	Choreography. Use of arena. Inventiveness	(4 x)	26.0	28	24	26.0	28	±4
4.	Degree of difficulty. Calculated risks	(4 x)	24	24	24	24	24	
5.	Music and interpretation of the music	(4 x)	26.0	28	24	26.0	28	±4

05 FEI Grand Prix Freestyle Test
FEI FREESTYLE TEST Grand Prix Level

Olga Dmtrieva

Wolkhv

			E	H	C	M	B	Diff
1.	Collected walk (minimum 20 m)		6	6	6	6	7	±1
2.	Extended walk (minimum 20 m)		6	6	6	6	6	
3.	Half-pass right (collected trot)		6	6	6	6.5	7	±1
4.	Half-pass left (collected trot)		6	5.5	5.5	6	7	±1.5
5.	Extended trot		6	6	6	6.5	6.5	±0.5
6.	Half-pass right (collected canter)		5	6	6	6	6.5	±1.5
7.	Half-pass left (collected canter)		6	6	5.5	5.5	6.5	±1
8.	Extended canter		6	7	6	6.5	6	±1
9.	Flying changes every second stride (minimum 5 times consecutively)		5	5.5	4.5	5	5	±1
10.	Flying changes every stride (minimum 9 times consecutively)		2	3	3	3	4	±2
11.	Canter pirouette right	(2 x)	13.0	13.0	10	12	13.0	±3
12.	Canter pirouette left	(2 x)	10	12	11.0	11.0	10	±2
13.	Passage (minimum 20 m on one track)	(2 x)	12	12	12	12	13.0	±1
14.	Piaffe (minimum 10 steps straight)	(2 x)	12	12	12	11.0	14	±3
15.	Transitions from passage to piaffe and from piaffe to passage		6	6.5	6	6.5	6.5	±0.5
16.	The entrance and halts at the beginning and the end of the test		6.5	7	7	7	7	±0.5
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1.	Rhythm, energy and elasticity	(4 x)	24	24	24	28	26.0	±4
2.	Harmony between rider and horse	(4 x)	20	22.0	20	24	26.0	±6
3.	Choreography. Use of arena. Inventiveness	(4 x)	26.0	26.0	24	26.0	26.0	±2
4.	Degree of difficulty. Calculated risks	(4 x)	24	24	24	24	24	
5.	Music and interpretation of the music	(4 x)	26.0	28	26.0	26.0	28	±2