

04 FEI Intermediate Freestyle Test

FEI Intermediate I Freestyle

Natalya Prudnikova**Indor**

			E	H	C	M	B	Diff
1.	Collected walk		6.5	6	7	6.5	6.5	±1
2.	Extended walk		14	14	14	16	15.0	±2
3.	Shoulder-in right (collected trot)		6	6.5	6	7	6.5	±1
4.	Shoulder-in left (collected trot)		7	7	6.5	7	7	±0.5
5.	Half-pass right (collected trot)		13.0	12	14	16	14	±4
6.	Half-pass left (collected trot)		14	14	14	15.0	14	±1
7.	Extended trot		8	8	8	8.5	8	±0.5
8.	Half-pass right (collected canter)		6.5	7	7	7.5	7	±1
9.	Half-pass left (collected canter)		6.5	6.5	7	8	7	±1.5
10.	Extended canter		7	7	7	8	7.5	±1
11.	Flying changes every third stride		7	7.5	7	8	7	±1
12.	Flying changes every second stride		7	7.5	6.5	7	6.5	±1
13.	Single pirouette in canter right		13.0	14	15.0	14	13.0	±2
14.	Single pirouette in canter left		14	15.0	14	14	14	±1
15.	The entrance and the halts at the beginning and the end of the test		7	7.5	7	7.5	7	±0.5
1.	Rhythm, energy and elasticity	(4 x)	30.0	30.0	32	32	30.0	±2
2.	Harmony between rider and horse	(4 x)	30.0	30.0	28	30.0	28	±2
3.	Choreography. Use of arena. Inventiveness	(4 x)	30.0	32	30.0	32	28	±4
4.	Degree of difficulty. Calculated risks	(4 x)	30.0	30.0	30.0	32	30.0	±2
5.	Music and interpretation of the music	(4 x)	32	32	32	32	30.0	±2

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Ekaterina Stepanova**Sun Lady**

			E	H	C	M	B	Diff
1.	Collected walk		7	7	7	7	7.5	±0.5
2.	Extended walk		14	14	14	16	15.0	±2
3.	Shoulder-in right (collected trot)		7	7	7	7	7	
4.	Shoulder-in left (collected trot)		7	7	7	7	7	
5.	Half-pass right (collected trot)		15.0	16	15.0	15.0	15.0	±1
6.	Half-pass left (collected trot)		15.0	14	15.0	14	14	±1
7.	Extended trot		7.5	7	7	7	7	±0.5
8.	Half-pass right (collected canter)		7	7	7	6.5	7	±0.5
9.	Half-pass left (collected canter)		7	7	7	7	7	
10.	Extended canter		7	7	7	7	7	
11.	Flying changes every third stride		6	4	6	5	6	±2
12.	Flying changes every second stride		6	5.5	6	6	6	±0.5
13.	Single pirouette in canter right		14	14	14	16	14	±2
14.	Single pirouette in canter left		15.0	14	15.0	16	14	±2
15.	The entrance and the halts at the beginning and the end of the test		7	7	7	6.5	7	±0.5
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1.	Rhythm, energy and elasticity	(4 x)	30.0	28	32	28	30.0	±4
2.	Harmony between rider and horse	(4 x)	30.0	24	28	28	26.0	±6
3.	Choreography. Use of arena. Inventiveness	(4 x)	30.0	30.0	30.0	32	28	±4
4.	Degree of difficulty. Calculated risks	(4 x)	30.0	28	28	26.0	28	±4
5.	Music and interpretation of the music	(4 x)	32	28	32	32	30.0	±4

04 FEI Intermediate Freestyle Test

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Yana Rydrik**Pantani Go**

			E	H	C	M	B	Diff
1.	Collected walk		6	6	7	5	6	± 2
2.	Extended walk		15.0	15.0	15.0	16	16	± 1
3.	Shoulder-in right (collected trot)		6.5	6.5	6.5	7	7	± 0.5
4.	Shoulder-in left (collected trot)		7	7	7	6.5	7	± 0.5
5.	Half-pass right (collected trot)		14	14	14	14	13.0	± 1
6.	Half-pass left (collected trot)		14	14	14	13.0	13.0	± 1
7.	Extended trot		7	7	7	6.5	7	± 0.5
8.	Half-pass right (collected canter)		7	6.5	7	6.5	6.5	± 0.5
9.	Half-pass left (collected canter)		7	7	7	7	7	
10.	Extended canter		7	7	7	7	7	
11.	Flying changes every third stride		7	7	7	7	7.5	± 0.5
12.	Flying changes every second stride		8	7	7	7	8	± 1
13.	Single pirouette in canter right		13.0	12	13.0	13.0	14	± 2
14.	Single pirouette in canter left		14	13.0	14	14	13.0	± 1
15.	The entrance and the halts at the beginning and the end of the test		7	7	7	6.5	7	± 0.5
1.	Rhythm, energy and elasticity	(4 x)	28	26.0	30.0	28	30.0	± 4
2.	Harmony between rider and horse	(4 x)	30.0	28	30.0	28	28	± 2
3.	Choreography. Use of arena. Inventiveness	(4 x)	28	28	28	28	28	
4.	Degree of difficulty. Calculated risks	(4 x)	26.0	26.0	28	24	28	± 4
5.	Music and interpretation of the music	(4 x)	30.0	28	30.0	28	28	± 2

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Rimma Kuzenkova

Kalabria

			E	H	C	M	B	Diff
1.	Collected walk		7	6.5	7	7	6.5	±0.5
2.	Extended walk		14	13.0	12	12	13.0	±2
3.	Shoulder-in right (collected trot)		7.5	7	6.5	7	7	±1
4.	Shoulder-in left (collected trot)		7	7	6.5	6.5	6.5	±0.5
5.	Half-pass right (collected trot)		14	14	14	14	14	
6.	Half-pass left (collected trot)		14	13.0	13.0	14	12	±2
7.	Extended trot		7	7	7	7	7	
8.	Half-pass right (collected canter)		7	7	6	7	7	±1
9.	Half-pass left (collected canter)		6.5	7	6.5	7	6.5	±0.5
10.	Extended canter		7	7	7	8	7	±1
11.	Flying changes every third stride		7	7	7	7	7	
12.	Flying changes every second stride		7	7	7	7.5	7	±0.5
13.	Single pirouette in canter right		12	10	12	14	13.0	±4
14.	Single pirouette in canter left		13.0	13.0	13.0	14	13.0	±1
15.	The entrance and the halts at the beginning and the end of the test		7	7	7	7	7	
1.	Rhythm, energy and elasticity	(4 x)	30.0	28	28	28	28	±2
2.	Harmony between rider and horse	(4 x)	30.0	26.0	28	28	28	±4
3.	Choreography. Use of arena. Inventiveness	(4 x)	30.0	28	28	28	26.0	±4
4.	Degree of difficulty. Calculated risks	(4 x)	30.0	28	26.0	28	28	±4
5.	Music and interpretation of the music	(4 x)	30.0	28	28	28	28	±2

04 FEI Intermediate Freestyle Test

FEI Intermediate I Freestyle

Viktoria Ladoshkina**Dakh**

			E	H	C	M	B	Diff
1.	Collected walk		6	5	5	6	6	±1
2.	Extended walk		14	14	14	14	14	
3.	Shoulder-in right (collected trot)		7	7	7	6.5	6.5	±0.5
4.	Shoulder-in left (collected trot)		7	7	7	7	7	
5.	Half-pass right (collected trot)		14	14	14	14	14	
6.	Half-pass left (collected trot)		14	14	14	14	13.0	±1
7.	Extended trot		6	7	7	7	6.5	±1
8.	Half-pass right (collected canter)		7	7	7	7	7	
9.	Half-pass left (collected canter)		7	6.5	7	6.5	7	±0.5
10.	Extended canter		7	6.5	6.5	6.5	6.5	±0.5
11.	Flying changes every third stride		6	6	5.5	5	6	±1
12.	Flying changes every second stride		7	7	7	7	7	
13.	Single pirouette in canter right		14	13.0	14	14	15.0	±2
14.	Single pirouette in canter left		14	14	14	14	15.0	±1
15.	The entrance and the halts at the beginning and the end of the test		7	7	6.5	7	7	±0.5
1.	Rhythm, energy and elasticity	(4 x)	28	28	28	28	28	
2.	Harmony between rider and horse	(4 x)	28	26.0	28	26.0	28	±2
3.	Choreography. Use of arena. Inventiveness	(4 x)	30.0	30.0	24	28	28	±6
4.	Degree of difficulty. Calculated risks	(4 x)	26.0	28	28	26.0	26.0	±2
5.	Music and interpretation of the music	(4 x)	28	28	24	28	28	±4

04 FEI Intermediate Freestyle Test

FEI Intermediate I Freestyle

Tatiana Dulindina

Play Pirs

		E	H	C	M	B	Diff
1.	Collected walk	7	7	7	7	6	±1
2.	Extended walk	13.0	14	14	13.0	14	±1
3.	Shoulder-in right (collected trot)	7	7	6.5	6.5	6.5	±0.5
4.	Shoulder-in left (collected trot)	7	7	7	6.5	7	±0.5
5.	Half-pass right (collected trot)	14	14	14	13.0	14	±1
6.	Half-pass left (collected trot)	14	14	14	13.0	14	±1
7.	Extended trot	8	7	7	8	7.5	±1
8.	Half-pass right (collected canter)	7	6.5	7	6.5	6	±1
9.	Half-pass left (collected canter)	6.5	6.5	7	7	6.5	±0.5
10.	Extended canter	6.5	7	7.5	7	7.5	±1
11.	Flying changes every third stride	5	5	5	5	6	±1
12.	Flying changes every second stride	7	7	7	7	7	
13.	Single pirouette in canter right	12	14	14	14	13.0	±2
14.	Single pirouette in canter left	12	12	12	12	10	±2
15.	The entrance and the halts at the beginning and the end of the test	7	7	7	7	7	

1.	Rhythm, energy and elasticity	(4 x)	28	28	30.0	28	28	±2
2.	Harmony between rider and horse	(4 x)	26.0	28	28	26.0	28	±2
3.	Choreography. Use of arena. Inventiveness	(4 x)	30.0	28	30.0	28	26.0	±4
4.	Degree of difficulty. Calculated risks	(4 x)	26.0	26.0	28	24	26.0	±4
5.	Music and interpretation of the music	(4 x)	26.0	28	28	28	28	±2

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FEI Intermediate I Freestyle

Yulia Afanasieva**Gulfstream**

			E	H	C	M	B	Diff
1.	Collected walk		7	7	7	6.5	6	± 1
2.	Extended walk		14	14	12	13.0	14	± 2
3.	Shoulder-in right (collected trot)		7	6.5	7	7	7	± 0.5
4.	Shoulder-in left (collected trot)		7	6.5	6.5	7	7	± 0.5
5.	Half-pass right (collected trot)		14	13.0	14	13.0	14	± 1
6.	Half-pass left (collected trot)		14	14	14	13.0	14	± 1
7.	Extended trot		7	7	6.5	6	7	± 1
8.	Half-pass right (collected canter)		7	6.5	7	6.5	7	± 0.5
9.	Half-pass left (collected canter)		6.5	7	6.5	6.5	7	± 0.5
10.	Extended canter		6.5	7	6.5	6	7	± 1
11.	Flying changes every third stride		7.5	7	7	7	7	± 0.5
12.	Flying changes every second stride		5	7	7	6.5	4	± 3
13.	Single pirouette in canter right		14	14	14	16	14	± 2
14.	Single pirouette in canter left		14	12	12	13.0	12	± 2
15.	The entrance and the halts at the beginning and the end of the test		7.5	7	7	6.5	7	± 1
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1.	Rhythm, energy and elasticity	(4 x)	28	28	28	26.0	28	± 2
2.	Harmony between rider and horse	(4 x)	28	24	26.0	26.0	26.0	± 4
3.	Choreography. Use of arena. Inventiveness	(4 x)	30.0	28	28	28	26.0	± 4
4.	Degree of difficulty. Calculated risks	(4 x)	26.0	26.0	28	24	26.0	± 4
5.	Music and interpretation of the music	(4 x)	26.0	28	28	28	28	± 2

04 FEI Intermediate Freestyle Test

FEI Intermediate I Freestyle

Vera Minaeva**Ucordo**

			E	H	C	M	B	Diff
1.	Collected walk		7	6	6.5	7	7	±1
2.	Extended walk		14	16	14	16	15.0	±2
3.	Shoulder-in right (collected trot)		8	7	7	7	7	±1
4.	Shoulder-in left (collected trot)		7.5	7	7	6.5	7	±1
5.	Half-pass right (collected trot)		14	13.0	14	13.0	13.0	±1
6.	Half-pass left (collected trot)		14	13.0	12	14	13.0	±2
7.	Extended trot		7.5	7	7.5	8	7.5	±1
8.	Half-pass right (collected canter)		6.5	6.5	6	6.5	6.5	±0.5
9.	Half-pass left (collected canter)		6.5	6	6.5	7	7	±1
10.	Extended canter		7	7	6.5	7.5	7	±1
11.	Flying changes every third stride		4	5	5.5	5	5.5	±1.5
12.	Flying changes every second stride		5	5	5	5	6	±1
13.	Single pirouette in canter right		14	13.0	12	12	14	±2
14.	Single pirouette in canter left		14	12	12	13.0	14	±2
15.	The entrance and the halts at the beginning and the end of the test		6.5	7	6	6.5	7	±1
1.	Rhythm, energy and elasticity	(4 x)	28	28	28	30.0	30.0	±2
2.	Harmony between rider and horse	(4 x)	26.0	24	26.0	26.0	26.0	±2
3.	Choreography. Use of arena. Inventiveness	(4 x)	28	28	28	28	28	
4.	Degree of difficulty. Calculated risks	(4 x)	26.0	26.0	26.0	24	28	±4
5.	Music and interpretation of the music	(4 x)	28	28	28	28	28	

04 FEI Intermediate Freestyle Test

FEI Intermediate I Freestyle

Natalia Tikhonova**Eshil**

			E	H	C	M	B	Diff
1.	Collected walk		6.5	6	7	6.5	6	±1
2.	Extended walk		14	14	13.0	14	13.0	±1
3.	Shoulder-in right (collected trot)		7	6	6.5	6.5	6	±1
4.	Shoulder-in left (collected trot)		6	5	5	5.5	5	±1
5.	Half-pass right (collected trot)		13.0	13.0	13.0	13.0	14	±1
6.	Half-pass left (collected trot)		14	14	13.0	14	14	±1
7.	Extended trot		7	7	6	6.5	5.5	±1.5
8.	Half-pass right (collected canter)		6.5	6.5	6	6	6.5	±0.5
9.	Half-pass left (collected canter)		6.5	6.5	7	7	6.5	±0.5
10.	Extended canter		6.5	7	6.5	6.5	7	±0.5
11.	Flying changes every third stride		6.5	6.5	7	6.5	6.5	±0.5
12.	Flying changes every second stride		5	5	7	5	6	±2
13.	Single pirouette in canter right		13.0	13.0	13.0	14	13.0	±1
14.	Single pirouette in canter left		14	12	14	12	14	±2
15.	The entrance and the halts at the beginning and the end of the test		7	7	6.5	6.5	7	±0.5
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1.	Rhythm, energy and elasticity	(4 x)	28	28	26.0	28	26.0	±2
2.	Harmony between rider and horse	(4 x)	28	26.0	28	26.0	26.0	±2
3.	Choreography. Use of arena. Inventiveness	(4 x)	28	28	28	28	28	
4.	Degree of difficulty. Calculated risks	(4 x)	26.0	26.0	26.0	24	28	±4
5.	Music and interpretation of the music	(4 x)	28	26.0	28	26.0	28	±2

04 FEI Intermediate Freestyle Test

FEI Intermediate I Freestyle

Natalia Shandak**Gavanna**

			E	H	C	M	B	Diff
1.	Collected walk		6	7	7	7	7	± 1
2.	Extended walk		12	12	12	12	13.0	± 1
3.	Shoulder-in right (collected trot)		7	7	7	7	7	
4.	Shoulder-in left (collected trot)		7	7	7	7	6.5	± 0.5
5.	Half-pass right (collected trot)		13.0	14	14	13.0	13.0	± 1
6.	Half-pass left (collected trot)		13.0	12	14	14	13.0	± 2
7.	Extended trot		7	7	6.5	6.5	7	± 0.5
8.	Half-pass right (collected canter)		6.5	7	6	6.5	6	± 1
9.	Half-pass left (collected canter)		7	6	7	7	6.5	± 1
10.	Extended canter		6.5	7	6	6.5	7	± 1
11.	Flying changes every third stride		5.5	5	5	5	5	± 0.5
12.	Flying changes every second stride		7	7	6	6.5	7	± 1
13.	Single pirouette in canter right		12	12	11.0	12	12	± 1
14.	Single pirouette in canter left		12	12	13.0	12	13.0	± 1
15.	The entrance and the halts at the beginning and the end of the test		6	7	6	6.5	6.5	± 1
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1.	Rhythm, energy and elasticity	(4 x)	28	28	26.0	28	28	± 2
2.	Harmony between rider and horse	(4 x)	26.0	26.0	28	26.0	26.0	± 2
3.	Choreography. Use of arena. Inventiveness	(4 x)	28	28	26.0	28	26.0	± 2
4.	Degree of difficulty. Calculated risks	(4 x)	26.0	28	26.0	24	26.0	± 4
5.	Music and interpretation of the music	(4 x)	28	28	28	26.0	28	± 2

04 FEI Intermediate Freestyle Test

FEI Intermediate I Freestyle

Olga Golovkina**Upper Klass**

			E	H	C	M	B	Diff
1.	Collected walk		6	6	5.5	5	6	± 1
2.	Extended walk		13.0	14	12	12	13.0	± 2
3.	Shoulder-in right (collected trot)		6.5	6	5.5	6.5	6	± 1
4.	Shoulder-in left (collected trot)		6	5	5	5	5	± 1
5.	Half-pass right (collected trot)		14	12	14	13.0	13.0	± 2
6.	Half-pass left (collected trot)		14	13.0	14	14	12	± 2
7.	Extended trot		6.5	5	6.5	6.5	6	± 1.5
8.	Half-pass right (collected canter)		7	7	7	6.5	6.5	± 0.5
9.	Half-pass left (collected canter)		6.5	6	7	6.5	6	± 1
10.	Extended canter		6	6	6.5	7	7	± 1
11.	Flying changes every third stride		6.5	7	7	7	7	± 0.5
12.	Flying changes every second stride		5	5	6	5.5	5.5	± 1
13.	Single pirouette in canter right		13.0	12	13.0	13.0	13.0	± 1
14.	Single pirouette in canter left		13.0	13.0	14	13.0	13.0	± 1
15.	The entrance and the halts at the beginning and the end of the test		6.5	7	7	7	6.5	± 0.5
1.	Rhythm, energy and elasticity	(4 x)	28	26.0	28	28	28	± 2
2.	Harmony between rider and horse	(4 x)	24	24	26.0	24	24	± 2
3.	Choreography. Use of arena. Inventiveness	(4 x)	28	26.0	28	28	26.0	± 2
4.	Degree of difficulty. Calculated risks	(4 x)	24	24	28	24	26.0	± 4
5.	Music and interpretation of the music	(4 x)	28	26.0	28	28	26.0	± 2

04 FEI Intermediate Freestyle Test

FEI Intermediate I Freestyle

Ludmila Liamina

Rubinshteyn

			E	H	C	M	B	Diff
1.	Collected walk		6.5	6	7	7	6.5	±1
2.	Extended walk		13.0	12	12	12	14	±2
3.	Shoulder-in right (collected trot)		7	6	5.5	6	6.5	±1.5
4.	Shoulder-in left (collected trot)		7	6.5	7	6.5	7	±0.5
5.	Half-pass right (collected trot)		12	12	12	12	12	
6.	Half-pass left (collected trot)		14	12	13.0	14	13.0	±2
7.	Extended trot		7	6	6.5	6.5	7	±1
8.	Half-pass right (collected canter)		6.5	6	6.5	6.5	6.5	±0.5
9.	Half-pass left (collected canter)		6.5	6	6.5	7	6.5	±1
10.	Extended canter		6.5	7	6.5	6.5	7	±0.5
11.	Flying changes every third stride		5	5	7	5	5	±2
12.	Flying changes every second stride		6	6	5.5	5.5	7	±1.5
13.	Single pirouette in canter right		14	12	12	14	12	±2
14.	Single pirouette in canter left		12	12	12	12	11.0	±1
15.	The entrance and the halts at the beginning and the end of the test		6.5	6	6.5	7	6.5	±1
1.	Rhythm, energy and elasticity	(4 x)	28	24	26.0	26.0	28	±4
2.	Harmony between rider and horse	(4 x)	26.0	24	28	26.0	26.0	±4
3.	Choreography. Use of arena. Inventiveness	(4 x)	26.0	26.0	26.0	28	26.0	±2
4.	Degree of difficulty. Calculated risks	(4 x)	26.0	24	28	24	26.0	±4
5.	Music and interpretation of the music	(4 x)	28	26.0	28	28	28	±2

04 FEI Intermediate Freestyle Test

FEI Intermediate I Freestyle

Ekaterina Ushanova**Sorbonna**

			E	H	C	M	B	Diff
1.	Collected walk		6	7	7	6.5	6	± 1
2.	Extended walk		11.0	12	12	12	11.0	± 1
3.	Shoulder-in right (collected trot)		6.5	7	7	7	7	± 0.5
4.	Shoulder-in left (collected trot)		7	7	7	6.5	6.5	± 0.5
5.	Half-pass right (collected trot)		14	14	14	14	14	
6.	Half-pass left (collected trot)		14	13.0	14	14	14	± 1
7.	Extended trot		7	6	5	7	6.5	± 2
8.	Half-pass right (collected canter)		6.5	6.5	7	6.5	6.5	± 0.5
9.	Half-pass left (collected canter)		7	6.5	6.5	7	6.5	± 0.5
10.	Extended canter		6.5	7	6.5	6.5	6.5	± 0.5
11.	Flying changes every third stride		6.5	6	5.5	6	6	± 1
12.	Flying changes every second stride		3	5	6	4	4	± 3
13.	Single pirouette in canter right		13.0	12	12	12	14	± 2
14.	Single pirouette in canter left		12	12	12	12	12	
15.	The entrance and the halts at the beginning and the end of the test		6	6	6.5	6.5	6	± 0.5
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1.	Rhythm, energy and elasticity	(4 x)	26.0	26.0	26.0	26.0	26.0	
2.	Harmony between rider and horse	(4 x)	26.0	24	28	24	26.0	± 4
3.	Choreography. Use of arena. Inventiveness	(4 x)	26.0	26.0	28	26.0	24	± 4
4.	Degree of difficulty. Calculated risks	(4 x)	26.0	26.0	24	24	24	± 2
5.	Music and interpretation of the music	(4 x)	28	28	26.0	26.0	26.0	± 2

04 FEI Intermediate Freestyle Test

FEI Intermediate I Freestyle

Olga Kosterina**Voyevoda**

			E	H	C	M	B	Diff
1.	Collected walk		6.5	5	7	6	6	±2
2.	Extended walk		14	14	13.0	14	13.0	±1
3.	Shoulder-in right (collected trot)		6.5	6	6	6	6	±0.5
4.	Shoulder-in left (collected trot)		6.5	6	7	7	7	±1
5.	Half-pass right (collected trot)		13.0	12	12	13.0	13.0	±1
6.	Half-pass left (collected trot)		12	13.0	12	14	13.0	±2
7.	Extended trot		7	6	7	6.5	6.5	±1
8.	Half-pass right (collected canter)		6.5	5.5	6.5	6	6	±1
9.	Half-pass left (collected canter)		6	5.5	6.5	6.5	6	±1
10.	Extended canter		6.5	6	7	6.5	6.5	±1
11.	Flying changes every third stride		6.5	6	7	7	6.5	±1
12.	Flying changes every second stride		5	4	4	4	4	±1
13.	Single pirouette in canter right		12	8	10	11.0	8	±4
14.	Single pirouette in canter left		12	10	12	10	10	±2
15.	The entrance and the halts at the beginning and the end of the test		6.5	6.5	6.5	7	6.5	±0.5
1.	Rhythm, energy and elasticity	(4 x)	28	24	28	26.0	26.0	±4
2.	Harmony between rider and horse	(4 x)	26.0	22.0	28	26.0	24	±6
3.	Choreography. Use of arena. Inventiveness	(4 x)	26.0	24	26.0	26.0	26.0	±2
4.	Degree of difficulty. Calculated risks	(4 x)	26.0	24	26.0	24	24	±2
5.	Music and interpretation of the music	(4 x)	26.0	24	28	24	28	±4

04 FEI Intermediate Freestyle Test

FEI Intermediate I Freestyle

Olga Shapiro**Sonet**

			E	H	C	M	B	Diff
1.	Collected walk		6.5	6	6	7	6	±1
2.	Extended walk		14	12	12	14	12	±2
3.	Shoulder-in right (collected trot)		6.5	7	6.5	6	6	±1
4.	Shoulder-in left (collected trot)		7	6	7	6	6	±1
5.	Half-pass right (collected trot)		12	10	12	12	12	±2
6.	Half-pass left (collected trot)		12	12	13.0	12	12	±1
7.	Extended trot		6.5	6	6.5	6.5	6	±0.5
8.	Half-pass right (collected canter)		6.5	6	6	6.5	6	±0.5
9.	Half-pass left (collected canter)		6	5	5	6	6	±1
10.	Extended canter		6.5	6	6	6.5	6.5	±0.5
11.	Flying changes every third stride		5	5	6	5	5.5	±1
12.	Flying changes every second stride		4	3	4	4	4	±1
13.	Single pirouette in canter right		13.0	12	12	12	12	±1
14.	Single pirouette in canter left		12	12	13.0	12	12	±1
15.	The entrance and the halts at the beginning and the end of the test		6	6	5.5	5.5	6	±0.5
1.	Rhythm, energy and elasticity	(4 x)	26.0	24	24	24	26.0	±2
2.	Harmony between rider and horse	(4 x)	26.0	22.0	26.0	26.0	24	±4
3.	Choreography. Use of arena. Inventiveness	(4 x)	26.0	24	28	26.0	26.0	±4
4.	Degree of difficulty. Calculated risks	(4 x)	24	24	24	24	24	
5.	Music and interpretation of the music	(4 x)	26.0	26.0	28	24	26.0	±4