

03 FEI Grand Prix

FEI Grand Prix

Aleksandra Korelova**Baikal**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		7	7	7	7	7	
2.	C HXF FAK	Track to the left Extended trot Collected trot		7	7	7	7	6.5	±0.5
3.	KB	Half-pass to the right	(2 x)	14	14	13.0	14	14	±1
4.	BH HC	Half-pass to the left Collected trot	(2 x)	15.0	14	14	15.0	13.0	±2
5.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		7	7	7	7	7	
6.	MV	Extended trot		7	7	7	7	7	
7.	VKD	Passage		7	6.5	7	6.5	6.5	±0.5
8.	D	Piaffe 12 to 15 steps		7.5	8	8	8	7	±1
9.	D	Transitions passage - piaffe - passage		7	7	7	7	6.5	±0.5
10.	DFP	Passage		7	6.5	7	6.5	6.5	±0.5
11.	PH	Extended walk	(2 x)	12	11.0	12	8	12	±4
12.	HCM	Collected walk	(2 x)	12	14	14	10	10	±4
13.	M	Proceed in passage Transition collected walk - passage		7	7.5	7	7	6.5	±1
14.	MRI	Passage		7	6.5	7	6.5	6.5	±0.5
15.	I	Piaffe 12 to 15 steps		7	8	7	7.5	7	±1
16.	I	Transitions passage - piaffe - passage		7	7	7	7	7	
17.	ISE	Passage		7	7	7	6.5	6	±1
18.	E EKAF	Proceed in collected canter left Collected canter		7	7	7	6.5	6	±1
19.	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter		7.5	7	7	7	7	±0.5
20.	MXK	Extended canter		7	7	7	7.5	7	±0.5
21.	K KA	Collected canter and flying change of leg Collected canter		7	7	7	7	7	
22.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right	(2 x)	14	14	14	14	14	

23.	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	(2 x)	16	14	14	15.0	14	±2
24.	A L	Down the centre line Pirouette to the left	(2 x)	14	13.0	14	14	14	±1
25.	X	Flying change of leg		6	4	6.5	5	4	±2.5
26.	I C	Pirouette to the right Track to the right	(2 x)	15.0	13.0	14	14	13.0	±2
27.	M MR	Transition to collected trot Collected trot		7	7	7	7	7	
28.	RK KA	Extended trot Collected trot		7	7	7	7	7.5	±0.5
29.	A DX	Down the centre line Passage		7	6.5	7	7	7	±0.5
30.	X	Piaffe 12 to 15 steps		6.5	6.5	6	7	7	±1
31.	X	Transitions passage - piaffe - passage		7	7	7	8	7	±1
32.	XG	Passage		7	7	7.5	7	6.5	±1
33.	G	Halt - immobility - salute Leave arena at A in walk on a long rein		7.5	7	7	7	6	±1.5
1.		Paces (freedom and regularity)		6.5	7	7	6.5	6.5	±0.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		7	7	7	7	7	
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x)	14	14	14	14	14	
4.		Rider s position and seat; correctness and effect of the aids	(2 x)	15.0	14	16	16	14	±2
To be deducted / penalty points				0	0	0	0	0	

03 FEI Grand Prix

FEI Grand Prix

Ekaterina Varchenia

Redford

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		7	7	6	7	6.5	±1
2.	C HXF FAK	Track to the left Extended trot Collected trot		7	6	6.5	6.5	6	±1
3.	KB	Half-pass to the right	(2 x)	14	14	14	14	14	
4.	BH HC	Half-pass to the left Collected trot	(2 x)	13.0	14	14	14	12	±2
5.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6	6.5	6.5	7	6	±1
6.	MV	Extended trot		6	7	7	7	5	±2
7.	VKD	Passage		7	7	8	7	7	±1
8.	D	Piaffe 12 to 15 steps		6.5	6.5	6	5.5	6	±1
9.	D	Transitions passage - piaffe - passage		6.5	7	7	6.5	6.5	±0.5
10.	DFP	Passage		7	7	7.5	7	7	±0.5
11.	PH	Extended walk	(2 x)	14	14	14	13.0	14	±1
12.	HCM	Collected walk	(2 x)	12	14	14	13.0	14	±2
13.	M	Proceed in passage Transition collected walk - passage		7	7	7	7	7	
14.	MRI	Passage		7	7	7	7	7	
15.	I	Piaffe 12 to 15 steps		6	6	5	5.5	5	±1
16.	I	Transitions passage - piaffe - passage		6.5	6	6	6.5	6	±0.5
17.	ISE	Passage		7	7	7	7	7	
18.	E EKAF	Proceed in collected canter left Collected canter		6.5	6.5	7	7	7	±0.5
19.	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter		7	6.5	7	7	7	±0.5
20.	MXK	Extended canter		7	7	7	7	6.5	±0.5
21.	K KA	Collected canter and flying change of leg Collected canter		7	7	7	6.5	7	±0.5
22.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right	(2 x)	14	14	13.0	14	13.0	±1

23.	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	(2 x)	14	14	14	14	13.0	±1
24.	A L	Down the centre line Pirouette to the left	(2 x)	16	13.0	14	11.0	14	±5
25.	X	Flying change of leg		7	7	7	7	7	
26.	I C	Pirouette to the right Track to the right	(2 x)	14	14	14	13.0	13.0	±1
27.	M MR	Transition to collected trot Collected trot		7	6.5	6.5	7	6.5	±0.5
28.	RK KA	Extended trot Collected trot		7	7	7	7	6.5	±0.5
29.	A DX	Down the centre line Passage		7.5	7	7	7	7	±0.5
30.	X	Piaffe 12 to 15 steps		6	6	5	5	5.5	±1
31.	X	Transitions passage - piaffe - passage		7	6	6	5.5	6	±1.5
32.	XG	Passage		7	7	7	7	7	
33.	G	Halt - immobility - salute Leave arena at A in walk on a long rein		7	7	8	7	7	±1
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1.		Paces (freedom and regularity)		7	7	7.5	7	7	±0.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		6.5	7	7	7	6	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x)	14	14	12	14	12	±2
4.		Rider s position and seat; correctness and effect of the aids	(2 x)	15.0	14	16	14	14	±2
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To be deducted / penalty points				0	0	0	0	0	

03 FEI Grand Prix

FEI Grand Prix

Tatiana Dorofeeva

Khorovod

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		7	7	6.5	6.5	7	±0.5
2.	C HXF FAK	Track to the left Extended trot Collected trot		7	7	7	7	7	
3.	KB	Half-pass to the right	(2 x)	13.0	14	14	14	12	±2
4.	BH HC	Half-pass to the left Collected trot	(2 x)	15.0	14	14	14	13.0	±2
5.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6	6	6	6	6	
6.	MV	Extended trot		7	7	7	7	7	
7.	VKD	Passage		7	7	7	6.5	7	±0.5
8.	D	Piaffe 12 to 15 steps		6.5	6	6	6	5.5	±1
9.	D	Transitions passage - piaffe - passage		6.5	6	6.5	6.5	6	±0.5
10.	DFP	Passage		7	7	7	7	7	
11.	PH	Extended walk	(2 x)	14	12	14	14	15.0	±3
12.	HCM	Collected walk	(2 x)	14	14	14	13.0	14	±1
13.	M	Proceed in passage Transition collected walk - passage		7	6	6	6	7	±1
14.	MRI	Passage		7	7	7	6.5	6.5	±0.5
15.	I	Piaffe 12 to 15 steps		7	6.5	6	6	6	±1
16.	I	Transitions passage - piaffe - passage		7	6	7	6.5	6.5	±1
17.	ISE	Passage		7	7	7	6.5	6.5	±0.5
18.	E EKAF	Proceed in collected canter left Collected canter		7	6	7	6	6.5	±1
19.	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter		7.5	7	6.5	7	6.5	±1
20.	MXK	Extended canter		7	6	7	6.5	7	±1
21.	K KA	Collected canter and flying change of leg Collected canter		7	7	7	6.5	7	±0.5
22.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right	(2 x)	14	13.0	13.0	14	13.0	±1

23.	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	(2 x)	14	14	14	14	13.0	±1
24.	A L	Down the centre line Pirouette to the left	(2 x)	13.0	12	12	13.0	14	±2
25.	X	Flying change of leg		7	7	7	7	7	
26.	I C	Pirouette to the right Track to the right	(2 x)	15.0	14	14	15.0	14	±1
27.	M MR	Transition to collected trot Collected trot		7	7	7	7	6.5	±0.5
28.	RK KA	Extended trot Collected trot		7	7	7	7	6.5	±0.5
29.	A DX	Down the centre line Passage		7	7	6.5	6.5	6.5	±0.5
30.	X	Piaffe 12 to 15 steps		6	6	6	6.5	5	±1.5
31.	X	Transitions passage - piaffe - passage		6.5	6	6.5	6.5	6	±0.5
32.	XG	Passage		6.5	7	6.5	6	5.5	±1.5
33.	G	Halt - immobility - salute Leave arena at A in walk on a long rein		7	6	6	6.5	6	±1
1.		Paces (freedom and regularity)		7	7	7	7	7	
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		7	6.5	7	7	6.5	±0.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x)	14	12	13.0	14	12	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x)	14	14	14	14	14	
To be deducted / penalty points				0	0	0	0	0	

03 FEI Grand Prix

FEI Grand Prix

Svetlana Loika**Gulbis**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		6.5	7	6	7	6	±1
2.	C HXF FAK	Track to the left Extended trot Collected trot		7	7	7	7	7	
3.	KB	Half-pass to the right	(2 x)	13.0	14	16	15.0	13.0	±3
4.	BH HC	Half-pass to the left Collected trot	(2 x)	13.0	12	14	14	12	±2
5.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6.5	7	6	7	6.5	±1
6.	MV	Extended trot		7	7	7	7	7	
7.	VKD	Passage		7	7	7	6.5	6	±1
8.	D	Piaffe 12 to 15 steps		7.5	7	8	7	6.5	±1.5
9.	D	Transitions passage - piaffe - passage		7	6	7	7	6.5	±1
10.	DFP	Passage		7	7	7	6.5	6.5	±0.5
11.	PH	Extended walk	(2 x)	13.0	12	14	12	12	±2
12.	HCM	Collected walk	(2 x)	12	13.0	14	12	12	±2
13.	M	Proceed in passage Transition collected walk - passage		7	6	6.5	6	7	±1
14.	MRI	Passage		7	7	7	6.5	6.5	±0.5
15.	I	Piaffe 12 to 15 steps		7	7	8	7	6	±2
16.	I	Transitions passage - piaffe - passage		7	6.5	7	7	6	±1
17.	ISE	Passage		7	7	7	6.5	6	±1
18.	E EKAF	Proceed in collected canter left Collected canter		7	7	7	6	7	±1
19.	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter		7.5	7	7	7	6.5	±1
20.	MXK	Extended canter		6.5	7	7	7	6	±1
21.	K KA	Collected canter and flying change of leg Collected canter		7	7	7	7	7	
22.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right	(2 x)	13.0	13.0	14	13.0	13.0	±1

23.	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	(2 x)	8	8	8	8	8	
24.	A L	Down the centre line Pirouette to the left	(2 x)	14	15.0	14	14	14	±1
25.	X	Flying change of leg		7	7	6.5	6.5	7	±0.5
26.	I C	Pirouette to the right Track to the right	(2 x)	14	14	16	14	14	±2
27.	M MR	Transition to collected trot Collected trot		7	7	7	7	6.5	±0.5
28.	RK KA	Extended trot Collected trot		7	7	7	7	6.5	±0.5
29.	A DX	Down the centre line Passage		7	6.5	6.5	6.5	6.5	±0.5
30.	X	Piaffe 12 to 15 steps		7	7	6.5	7	6.5	±0.5
31.	X	Transitions passage - piaffe - passage		7	6.5	7	7	6	±1
32.	XG	Passage		7	7	7	7	6.5	±0.5
33.	G	Halt - immobility - salute Leave arena at A in walk on a long rein		7	6	7	6.5	5.5	±1.5
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1.		Paces (freedom and regularity)		7	7	7	7	7	
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		7	6.5	8	7	7	±1.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x)	13.0	13.0	14	13.0	12	±2
4.		Rider s position and seat; correctness and effect of the aids	(2 x)	14	14	16	14	14	±2
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To be deducted / penalty points				0	0	0	0	0	

03 FEI Grand Prix

FEI Grand Prix

Yulia Vinnitskaja**Vodevil**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		6.5	6	6	6.5	6	±0.5
2.	C HXF FAK	Track to the left Extended trot Collected trot		7	6.5	7	6.5	6.5	±0.5
3.	KB	Half-pass to the right	(2 x)	14	13.0	12	12	12	±2
4.	BH HC	Half-pass to the left Collected trot	(2 x)	14	14	13.0	14	14	±1
5.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6.5	7	7	6.5	6.5	±0.5
6.	MV	Extended trot		7	7	7	7	6.5	±0.5
7.	VKD	Passage		6.5	7	7.5	6	6.5	±1.5
8.	D	Piaffe 12 to 15 steps		7	6	7.5	7	6	±1.5
9.	D	Transitions passage - piaffe - passage		7	6	7	6.5	7	±1
10.	DFP	Passage		7	7	7	6.5	6.5	±0.5
11.	PH	Extended walk	(2 x)	13.0	13.0	12	13.0	12	±1
12.	HCM	Collected walk	(2 x)	12	12	14	13.0	14	±2
13.	M	Proceed in passage Transition collected walk - passage		5	5	6	5	5.5	±1
14.	MRI	Passage		7	7	6.5	6.5	6	±1
15.	I	Piaffe 12 to 15 steps		7	6.5	7	7	6	±1
16.	I	Transitions passage - piaffe - passage		7	6	6	7	7	±1
17.	ISE	Passage		7	7	7	6.5	6.5	±0.5
18.	E EKAF	Proceed in collected canter left Collected canter		6.5	7	6	7	7	±1
19.	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter		7	6	6.5	6.5	6	±1
20.	MXK	Extended canter		7.5	7	7	7	7	±0.5
21.	K KA	Collected canter and flying change of leg Collected canter		7	7	7	6	7	±1
22.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right	(2 x)	12	11.0	12	10	10	±2

23.	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	(2 x)	14	12	12	12	12	±2
24.	A L	Down the centre line Pirouette to the left	(2 x)	14	12	12	14	14	±2
25.	X	Flying change of leg		7	6	6	6	6	±1
26.	I C	Pirouette to the right Track to the right	(2 x)	12	13.0	12	13.0	14	±2
27.	M MR	Transition to collected trot Collected trot		7	7	7	7	7	
28.	RK KA	Extended trot Collected trot		7	7	7	7	6	±1
29.	A DX	Down the centre line Passage		7	7	6.5	7	6.5	±0.5
30.	X	Piaffe 12 to 15 steps		7.5	6	6	6.5	6	±1.5
31.	X	Transitions passage - piaffe - passage		7	6	6	7	6.5	±1
32.	XG	Passage		7.5	6.5	6.5	6.5	6	±1.5
33.	G	Halt - immobility - salute Leave arena at A in walk on a long rein		7	7	6	6.5	6	±1
1.		Paces (freedom and regularity)		7	7	7	7	7	
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		7	6	6	6.5	6.5	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x)	14	12	12	13.0	13.0	±2
4.		Rider s position and seat; correctness and effect of the aids	(2 x)	15.0	14	14	14	14	±1
To be deducted / penalty points				0	0	0	0	0	

03 FEI Grand Prix

FEI Grand Prix

Ksenia Morozkina

Absolutly Fabulous

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		6.5	6	6	7	6.5	±1
2.	C HXF FAK	Track to the left Extended trot Collected trot		7.5	7	6.5	7	6.5	±1
3.	KB	Half-pass to the right	(2 x)	14	14	13.0	14	13.0	±1
4.	BH HC	Half-pass to the left Collected trot	(2 x)	14	13.0	12	13.0	12	±2
5.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		7	6	6.5	6	7	±1
6.	MV	Extended trot		8	7	7	7	6.5	±1.5
7.	VKD	Passage		7	6	6	6.5	6	±1
8.	D	Piaffe 12 to 15 steps		6	7	5	6.5	7	±2
9.	D	Transitions passage - piaffe - passage		7	7	6	7	7	±1
10.	DFP	Passage		6.5	7	6.5	7	7	±0.5
11.	PH	Extended walk	(2 x)	12	11.0	12	10	12	±2
12.	HCM	Collected walk	(2 x)	12	10	10	11.0	10	±2
13.	M	Proceed in passage Transition collected walk - passage		6.5	7	6.5	7	7	±0.5
14.	MRI	Passage		7	7	6.5	6.5	7	±0.5
15.	I	Piaffe 12 to 15 steps		7.5	7	5	6.5	6.5	±2.5
16.	I	Transitions passage - piaffe - passage		7	7	6	6.5	7	±1
17.	ISE	Passage		7	7	6.5	6	7	±1
18.	E EKAF	Proceed in collected canter left Collected canter		7	6	7	6	6	±1
19.	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter		7.5	7	7	7	7	±0.5
20.	MXK	Extended canter		7	6.5	7	7	7	±0.5
21.	K KA	Collected canter and flying change of leg Collected canter		7	6.5	7	6	7	±1
22.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right	(2 x)	13.0	11.0	12	10	11.0	±3

23.	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	(2 x)	14	8	14	12	10	±6
24.	A L	Down the centre line Pirouette to the left	(2 x)	14	14	12	12	13.0	±2
25.	X	Flying change of leg		7	7	7	6.5	7	±0.5
26.	I C	Pirouette to the right Track to the right	(2 x)	13.0	14	12	14	13.0	±2
27.	M MR	Transition to collected trot Collected trot		7	7	7	6.5	7	±0.5
28.	RK KA	Extended trot Collected trot		7.5	7	7	6.5	7	±1
29.	A DX	Down the centre line Passage		7	6.5	6	6.5	6.5	±1
30.	X	Piaffe 12 to 15 steps		7	7	6.5	7	7	±0.5
31.	X	Transitions passage - piaffe - passage		7	7	6.5	7	7	±0.5
32.	XG	Passage		7	6.5	6	6.5	7	±1
33.	G	Halt - immobility - salute Leave arena at A in walk on a long rein		7.5	7	7	7	8	±1
1.		Paces (freedom and regularity)		7	7	7	7	6.5	±0.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		7	6	6	6.5	6.5	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x)	14	13.0	12	12	14	±2
4.		Rider s position and seat; correctness and effect of the aids	(2 x)	14	14	14	14	16	±2
To be deducted / penalty points				0	0	0	0	0	

03 FEI Grand Prix

FEI Grand Prix

Galina Zotova**Demagog**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		7	7	8	6.5	7	±1.5
2.	C HXF FAK	Track to the left Extended trot Collected trot		7	7	7	7	6.5	±0.5
3.	KB	Half-pass to the right	(2 x)	13.0	12	14	12	12	±2
4.	BH HC	Half-pass to the left Collected trot	(2 x)	12	10	12	12	11.0	±2
5.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6.5	6	6	6	6.5	±0.5
6.	MV	Extended trot		7	7	7	7	7	
7.	VKD	Passage		7	7	7	7	7	
8.	D	Piaffe 12 to 15 steps		6.5	7	7	6.5	6	±1
9.	D	Transitions passage - piaffe - passage		6.5	6.5	6	6.5	6.5	±0.5
10.	DFP	Passage		7	7	7	7	6.5	±0.5
11.	PH	Extended walk	(2 x)	16	13.0	14	13.0	14	±3
12.	HCM	Collected walk	(2 x)	14	14	14	12	14	±2
13.	M	Proceed in passage Transition collected walk - passage		7	7	7	6	7	±1
14.	MRI	Passage		7	7	7	6.5	7	±0.5
15.	I	Piaffe 12 to 15 steps		6	6.5	6	6.5	6	±0.5
16.	I	Transitions passage - piaffe - passage		6.5	6.5	7	6.5	6.5	±0.5
17.	ISE	Passage		7	7	7	7	7	
18.	E EKAF	Proceed in collected canter left Collected canter		7	7	7	6.5	7	±0.5
19.	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter		5	4	5	4	5	±1
20.	MXK	Extended canter		7	6.5	7	7	6.5	±0.5
21.	K KA	Collected canter and flying change of leg Collected canter		5	6	7	6.5	5	±2
22.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right	(2 x)	13.0	13.0	13.0	12	13.0	±1

23.	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	(2 x)	12	12	12	13.0	12	±1
24.	A L	Down the centre line Pirouette to the left	(2 x)	12	12	12	12	12	
25.	X	Flying change of leg		7	6	7	7	6.5	±1
26.	I C	Pirouette to the right Track to the right	(2 x)	13.0	12	12	13.0	12	±1
27.	M MR	Transition to collected trot Collected trot		6	7	7	7	7	±1
28.	RK KA	Extended trot Collected trot		7	7	7	7	6.5	±0.5
29.	A DX	Down the centre line Passage		7	7	7	7	7	
30.	X	Piaffe 12 to 15 steps		6.5	6	6	6.5	6	±0.5
31.	X	Transitions passage - piaffe - passage		6.5	6.5	6.5	6.5	6	±0.5
32.	XG	Passage		7	7	6.5	7	7	±0.5
33.	G	Halt - immobility - salute Leave arena at A in walk on a long rein		6.5	6	7	6.5	6	±1
1.		Paces (freedom and regularity)		7	7	7	6.5	7	±0.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		7	6	7	6.5	7	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x)	12	12	13.0	13.0	12	±1
4.		Rider s position and seat; correctness and effect of the aids	(2 x)	14	14	14	14	14	
To be deducted / penalty points				0	0	0	0	0	

03 FEI Grand Prix

FEI Grand Prix

Yulia Printseva**Klondaik**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		6.5	7	6.5	6.5	5	±2
2.	C HXF FAK	Track to the left Extended trot Collected trot		6.5	7	7	6.5	6.5	±0.5
3.	KB	Half-pass to the right	(2 x)	12	13.0	14	13.0	12	±2
4.	BH HC	Half-pass to the left Collected trot	(2 x)	14	13.0	14	13.0	12	±2
5.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6.5	6.5	7	6.5	7	±0.5
6.	MV	Extended trot		6.5	6	7	7	6	±1
7.	VKD	Passage		7	7	7	6.5	6.5	±0.5
8.	D	Piaffe 12 to 15 steps		6.5	7	6	6.5	5	±2
9.	D	Transitions passage - piaffe - passage		6.5	6	6.5	6.5	6	±0.5
10.	DFP	Passage		6.5	6.5	7	6.5	6.5	±0.5
11.	PH	Extended walk	(2 x)	14	12	14	13.0	14	±2
12.	HCM	Collected walk	(2 x)	13.0	14	13.0	12	14	±2
13.	M	Proceed in passage Transition collected walk - passage		6	5	6.5	6	6	±1.5
14.	MRI	Passage		6.5	7	7	6.5	6.5	±0.5
15.	I	Piaffe 12 to 15 steps		6	6.5	6	6	5	±1.5
16.	I	Transitions passage - piaffe - passage		6	6.5	6.5	6.5	6.5	±0.5
17.	ISE	Passage		6.5	7	6.5	6	6	±1
18.	E EKAF	Proceed in collected canter left Collected canter		7	6.5	7	6	6	±1
19.	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter		7	7	7	6.5	6	±1
20.	MXK	Extended canter		6.5	6	7	6.5	6.5	±1
21.	K KA	Collected canter and flying change of leg Collected canter		6.5	7	7	6.5	6.5	±0.5
22.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right	(2 x)	12	13.0	14	13.0	12	±2

23.	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	(2 x)	12	10	10	10	10	±2
24.	A L	Down the centre line Pirouette to the left	(2 x)	12	14	12	13.0	13.0	±2
25.	X	Flying change of leg		6	7	7	6.5	6	±1
26.	I C	Pirouette to the right Track to the right	(2 x)	13.0	12	13.0	13.0	13.0	±1
27.	M MR	Transition to collected trot Collected trot		6.5	7	7	7	7	±0.5
28.	RK KA	Extended trot Collected trot		6.5	6	7	7	6	±1
29.	A DX	Down the centre line Passage		7	7	7	6.5	6.5	±0.5
30.	X	Piaffe 12 to 15 steps		6	6	6	6	6	
31.	X	Transitions passage - piaffe - passage		6	6	6	6	6	
32.	XG	Passage		6.5	7	7	6.5	6.5	±0.5
33.	G	Halt - immobility - salute Leave arena at A in walk on a long rein		7	6	7	7	7	±1
1.		Paces (freedom and regularity)		7	7	7	7	6.5	±0.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		6	6	6	6.5	6.5	±0.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x)	12	12	12	12	12	
4.		Rider s position and seat; correctness and effect of the aids	(2 x)	13.0	14	14	14	14	±1
To be deducted / penalty points				0	0	0	0	0	

03 FEI Grand Prix

FEI Grand Prix

Svetlana Loika

Anilin

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		6.5	7	7	6.5	5	±2
2.	C HXF FAK	Track to the left Extended trot Collected trot		6.5	7	6.5	7	7	±0.5
3.	KB	Half-pass to the right	(2 x)	13.0	14	13.0	13.0	12	±2
4.	BH HC	Half-pass to the left Collected trot	(2 x)	15.0	14	13.0	14	12	±3
5.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6.5	5	6	5	5	±1.5
6.	MV	Extended trot		7	6.5	6.5	6.5	7	±0.5
7.	VKD	Passage		6	6.5	6	6.5	6.5	±0.5
8.	D	Piaffe 12 to 15 steps		6	6	5	6	5	±1
9.	D	Transitions passage - piaffe - passage		6.5	6	6	6.5	6	±0.5
10.	DFP	Passage		6	6.5	6	6	6	±0.5
11.	PH	Extended walk	(2 x)	14	12	14	12	14	±2
12.	HCM	Collected walk	(2 x)	14	14	14	14	14	
13.	M	Proceed in passage Transition collected walk - passage		6	7	6	6.5	6	±1
14.	MRI	Passage		6	6	6	6	6	
15.	I	Piaffe 12 to 15 steps		6	6	6	6	6	
16.	I	Transitions passage - piaffe - passage		6	6	7	6.5	6	±1
17.	ISE	Passage		6	5	6	6	6	±1
18.	E EKAF	Proceed in collected canter left Collected canter		6.5	6	6	6	7	±1
19.	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter		5	4.5	5	4	5	±1
20.	MXK	Extended canter		6	7	7	7	7	±1
21.	K KA	Collected canter and flying change of leg Collected canter		6	6.5	7	6.5	7	±1
22.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right	(2 x)	12	12	12	13.0	12	±1

23.	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	(2 x)	11.0	11.0	12	13.0	12	±2
24.	A L	Down the centre line Pirouette to the left	(2 x)	12	12	12	13.0	13.0	±1
25.	X	Flying change of leg		6	6	6	6	6	
26.	I C	Pirouette to the right Track to the right	(2 x)	12	11.0	12	13.0	13.0	±2
27.	M MR	Transition to collected trot Collected trot		6	6.5	6	7	7	±1
28.	RK KA	Extended trot Collected trot		7	7	7	7	6.5	±0.5
29.	A DX	Down the centre line Passage		5	6	6	5	5.5	±1
30.	X	Piaffe 12 to 15 steps		6	5.5	6	6	5	±1
31.	X	Transitions passage - piaffe - passage		6	6	6	6	6	
32.	XG	Passage		6	6	6	5.5	6	±0.5
33.	G	Halt - immobility - salute Leave arena at A in walk on a long rein		6	6	6	6	6	
1.		Paces (freedom and regularity)		6.5	7	7	6.5	7	±0.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		6	6	6	6	6.5	±0.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x)	12	12	12	11.0	12	±1
4.		Rider s position and seat; correctness and effect of the aids	(2 x)	13.0	13.0	14	14	14	±1
To be deducted / penalty points				0	0	0	0	0	

03 FEI Grand Prix

FEI Grand Prix

Ekaterina Stepanova**Zaton**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		6	6.5	6.5	7	6.5	±1
2.	C HXF FAK	Track to the left Extended trot Collected trot		6	6.5	6	6	6	±0.5
3.	KB	Half-pass to the right	(2 x)	13.0	13.0	13.0	13.0	12	±1
4.	BH HC	Half-pass to the left Collected trot	(2 x)	13.0	12	13.0	12	12	±1
5.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6	5	6	5	6	±1
6.	MV	Extended trot		6	6	6	6	6	
7.	VKD	Passage		6	6	6.5	6	6	±0.5
8.	D	Piaffe 12 to 15 steps		6	6	6	5.5	5.5	±0.5
9.	D	Transitions passage - piaffe - passage		6	6	6	6	6	
10.	DFP	Passage		6	6	7	6	6	±1
11.	PH	Extended walk	(2 x)	12	12	12	12	12	
12.	HCM	Collected walk	(2 x)	12	14	13.0	12	14	±2
13.	M	Proceed in passage Transition collected walk - passage		6	7	7	6	7	±1
14.	MRI	Passage		6	6	6	6	6.5	±0.5
15.	I	Piaffe 12 to 15 steps		5	6	5	6	6	±1
16.	I	Transitions passage - piaffe - passage		6	6	6	6	6.5	±0.5
17.	ISE	Passage		6	6	6	6	6	
18.	E EKAF	Proceed in collected canter left Collected canter		7	7	7	6	6.5	±1
19.	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter		7	7	6.5	7	7	±0.5
20.	MXK	Extended canter		6.5	6.5	6.5	6.5	6.5	
21.	K KA	Collected canter and flying change of leg Collected canter		6	6.5	6.5	6	7	±1
22.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right	(2 x)	12	12	12	11.0	12	±1

23.	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	(2 x)	10	8	12	10	14	±6
24.	A L	Down the centre line Pirouette to the left	(2 x)	10	8	8	8	8	±2
25.	X	Flying change of leg		5	5	6	6	5	±1
26.	I C	Pirouette to the right Track to the right	(2 x)	8	12	10	10	10	±4
27.	M MR	Transition to collected trot Collected trot		6	6	6	6	7	±1
28.	RK KA	Extended trot Collected trot		6	6	6	6.5	6	±0.5
29.	A DX	Down the centre line Passage		6	7	6	6	6	±1
30.	X	Piaffe 12 to 15 steps		6	6	6	6	6	
31.	X	Transitions passage - piaffe - passage		6	6	6	6.5	6	±0.5
32.	XG	Passage		6	7	6	6	6	±1
33.	G	Halt - immobility - salute Leave arena at A in walk on a long rein		6	7	6	6	7	±1
1.		Paces (freedom and regularity)		6.5	6.5	6	6.5	6.5	±0.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		6	6	6	6	6.5	±0.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x)	12	11.0	12	11.0	12	±1
4.		Rider s position and seat; correctness and effect of the aids	(2 x)	13.0	13.0	14	14	13.0	±1
To be deducted / penalty points				0	0	0	0	0	

03 FEI Grand Prix

FEI Grand Prix

Olga Dmtrieva**Wolkhv**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		6	7	6.5	6.5	6	±1
2.	C HXF FAK	Track to the left Extended trot Collected trot		6	6.5	6	6.5	6	±0.5
3.	KB	Half-pass to the right	(2 x)	12	14	13.0	14	11.0	±3
4.	BH HC	Half-pass to the left Collected trot	(2 x)	12	12	13.0	12	11.0	±2
5.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		5	5	5	5	5.5	±0.5
6.	MV	Extended trot		6	6	6.5	7	6	±1
7.	VKD	Passage		6	7	6	6.5	6	±1
8.	D	Piaffe 12 to 15 steps		6.5	6	6	6	5.5	±1
9.	D	Transitions passage - piaffe - passage		6	6	6	6	5.5	±0.5
10.	DFP	Passage		6.5	7	6	6.5	6	±1
11.	PH	Extended walk	(2 x)	12	12	13.0	13.0	12	±1
12.	HCM	Collected walk	(2 x)	12	13.0	12	12	14	±2
13.	M	Proceed in passage Transition collected walk - passage		5	6	6	6	6	±1
14.	MRI	Passage		6	7	6	6.5	6	±1
15.	I	Piaffe 12 to 15 steps		5.5	7	5	5.5	6	±2
16.	I	Transitions passage - piaffe - passage		5	5.5	5	6	6	±1
17.	ISE	Passage		6.5	7	6	6	6	±1
18.	E EKAF	Proceed in collected canter left Collected canter		6.5	7	6.5	6	6	±1
19.	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter		4.5	4.5	5	5	5	±0.5
20.	MXK	Extended canter		6	6	7	6	6	±1
21.	K KA	Collected canter and flying change of leg Collected canter		6	6	6	6	7	±1
22.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right	(2 x)	10	12	12	11.0	11.0	±2

23.	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	(2 x)	8	8	8	8	8	
24.	A L	Down the centre line Pirouette to the left	(2 x)	12	13.0	12	12	11.0	±2
25.	X	Flying change of leg		6	7	6	6	6	±1
26.	I C	Pirouette to the right Track to the right	(2 x)	11.0	12	8	13.0	12	±5
27.	M MR	Transition to collected trot Collected trot		6	7	6	6.5	6	±1
28.	RK KA	Extended trot Collected trot		6	6	6.5	6.5	5.5	±1
29.	A DX	Down the centre line Passage		6	6.5	6	7	6	±1
30.	X	Piaffe 12 to 15 steps		6	6.5	5	6.5	6	±1.5
31.	X	Transitions passage - piaffe - passage		6	6.5	6	7	6	±1
32.	XG	Passage		6.5	7	6	6	6	±1
33.	G	Halt - immobility - salute Leave arena at A in walk on a long rein		7	7	7	6.5	7	±0.5
1.		Paces (freedom and regularity)		6.5	6.5	6	7	6	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		6	6	6	6	6	
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x)	10	11.0	11.0	12	12	±2
4.		Rider s position and seat; correctness and effect of the aids	(2 x)	12	14	12	14	12	±2
To be deducted / penalty points				0	0	0	0	0	

03 FEI Grand Prix

FEI Grand Prix

Maria Ignatieva

Calvados A

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		6.5	6	7	7	6	±1
2.	C HXF FAK	Track to the left Extended trot Collected trot		6	7	7	6	6	±1
3.	KB	Half-pass to the right	(2 x)	13.0	14	14	12	12	±2
4.	BH HC	Half-pass to the left Collected trot	(2 x)	12	12	10	8	11.0	±4
5.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6.5	6	6.5	6	6	±0.5
6.	MV	Extended trot		6	6.5	6	6	5.5	±1
7.	VKD	Passage		7	7	7	7	6	±1
8.	D	Piaffe 12 to 15 steps		5.5	5	5	5.5	5.5	±0.5
9.	D	Transitions passage - piaffe - passage		6	5	5	6	6	±1
10.	DFP	Passage		6.5	7	7	6.5	6	±1
11.	PH	Extended walk	(2 x)	12	12	10	12	12	±2
12.	HCM	Collected walk	(2 x)	12	12	10	12	13.0	±3
13.	M	Proceed in passage Transition collected walk - passage		5.5	5.5	6	6	7	±1.5
14.	MRI	Passage		6.5	7	6	7	6.5	±1
15.	I	Piaffe 12 to 15 steps		4.5	4	4	2	2	±2.5
16.	I	Transitions passage - piaffe - passage		5.5	4	5	6	4	±2
17.	ISE	Passage		6.5	7	6	6	6	±1
18.	E EKAF	Proceed in collected canter left Collected canter		7	7	7	6.5	7	±0.5
19.	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter		7.5	7	7	7	7	±0.5
20.	MXK	Extended canter		6.5	7	6.5	6.5	6.5	±0.5
21.	K KA	Collected canter and flying change of leg Collected canter		6	4	7	6	5	±3
22.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right	(2 x)	12	11.0	12	13.0	14	±3

23.	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	(2 x)	15.0	14	14	14	14	±1
24.	A L	Down the centre line Pirouette to the left	(2 x)	14	13.0	12	14	13.0	±2
25.	X	Flying change of leg		7	7	7	7	7	
26.	I C	Pirouette to the right Track to the right	(2 x)	6	8	6	8	6	±2
27.	M MR	Transition to collected trot Collected trot		6	7	6	7	6	±1
28.	RK KA	Extended trot Collected trot		5.5	6	6	5.5	5	±1
29.	A DX	Down the centre line Passage		6.5	7	6.5	7	6	±1
30.	X	Piaffe 12 to 15 steps		4	4	4	3	2	±2
31.	X	Transitions passage - piaffe - passage		5	5	5	5	4	±1
32.	XG	Passage		6	7	6	7	6	±1
33.	G	Halt - immobility - salute Leave arena at A in walk on a long rein		7	6	6	7	6	±1
1.		Paces (freedom and regularity)		6	7	6	5.5	6	±1.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		6	6	6	7	6	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x)	12	12	12	13.0	12	±1
4.		Rider s position and seat; correctness and effect of the aids	(2 x)	12	13.0	12	14	14	±2
To be deducted / penalty points				0	0	0	0	0	

03 FEI Grand Prix

FEI Grand Prix

Maria Ignatieva**Sunrise**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		4	4	5	4	4	±1
2.	C HXF FAK	Track to the left Extended trot Collected trot		6	7	6	6	6	±1
3.	KB	Half-pass to the right	(2 x)	12	12	13.0	14	12	±2
4.	BH HC	Half-pass to the left Collected trot	(2 x)	10	11.0	12	12	11.0	±2
5.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		4	4.5	5	3	5	±2
6.	MV	Extended trot		5.5	4	4	4	5	±1.5
7.	VKD	Passage		7	7	7	7	6	±1
8.	D	Piaffe 12 to 15 steps		6	6.5	7	7	6.5	±1
9.	D	Transitions passage - piaffe - passage		6	6	6	7	7	±1
10.	DFP	Passage		6.5	7	6.5	7.5	7	±1
11.	PH	Extended walk	(2 x)	12	11.0	12	12	12	±1
12.	HCM	Collected walk	(2 x)	10	10	10	12	12	±2
13.	M	Proceed in passage Transition collected walk - passage		4	6	6	6	5	±2
14.	MRI	Passage		5	5	6	6	5.5	±1
15.	I	Piaffe 12 to 15 steps		6	6.5	6.5	6.5	6.5	±0.5
16.	I	Transitions passage - piaffe - passage		6	6	6	6.5	6.5	±0.5
17.	ISE	Passage		6	6	6.5	6.5	6.5	±0.5
18.	E EKAF	Proceed in collected canter left Collected canter		6	6	6	6	6	
19.	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter		5.5	6.5	6	6	5	±1.5
20.	MXK	Extended canter		6	5	6	6	5.5	±1
21.	K KA	Collected canter and flying change of leg Collected canter		6	6	7	6.5	6	±1
22.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right	(2 x)	12	12	12	12	10	±2

23.	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	(2 x)	6	8	6	8	4	±4
24.	A L	Down the centre line Pirouette to the left	(2 x)	13.0	14	13.0	13.0	12	±2
25.	X	Flying change of leg		6	7	6	6	6	±1
26.	I C	Pirouette to the right Track to the right	(2 x)	12	10	12	12	12	±2
27.	M MR	Transition to collected trot Collected trot		6	6	6	6.5	6	±0.5
28.	RK KA	Extended trot Collected trot		5.5	6	7	6.5	6	±1.5
29.	A DX	Down the centre line Passage		6	7	6	6.5	6	±1
30.	X	Piaffe 12 to 15 steps		6	6	6	7	7	±1
31.	X	Transitions passage - piaffe - passage		6	6	6	7	7	±1
32.	XG	Passage		6	6	6.5	6	6	±0.5
33.	G	Halt - immobility - salute Leave arena at A in walk on a long rein		7	7	7	7	7	
1.		Paces (freedom and regularity)		6	6	6	6.5	5.5	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		5.5	5.5	7	6	5.5	±1.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x)	10	10	10	11.0	10	±1
4.		Rider s position and seat; correctness and effect of the aids	(2 x)	12	13.0	14	14	11.0	±3
To be deducted / penalty points				0	0	0	0	0	

03 FEI Grand Prix

FEI Grand Prix

Artem Shilokhvostov

Import

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		5.5	6	5	6	5.5	±1
2.	C HXF FAK	Track to the left Extended trot Collected trot		6	6	4	6	6	±2
3.	KB	Half-pass to the right	(2 x)	12	12	13.0	12	12	±1
4.	BH HC	Half-pass to the left Collected trot	(2 x)	11.0	13.0	14	13.0	12	±3
5.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6	6	6	6	6	
6.	MV	Extended trot		6	6	6	6	6	
7.	VKD	Passage		5.5	6	5	6	6	±1
8.	D	Piaffe 12 to 15 steps		5	5	5	5	5	
9.	D	Transitions passage - piaffe - passage		6	5	6	6	6	±1
10.	DFP	Passage		4	6	6	6	6	±2
11.	PH	Extended walk	(2 x)	9.0	8	8	8	11.0	±3
12.	HCM	Collected walk	(2 x)	11.0	8	10	10	10	±3
13.	M	Proceed in passage Transition collected walk - passage		5	5.5	6	5	7	±2
14.	MRI	Passage		4	4	5	5.5	6	±2
15.	I	Piaffe 12 to 15 steps		5	4	4	5	5.5	±1.5
16.	I	Transitions passage - piaffe - passage		5.5	5.5	5	5.5	6.5	±1.5
17.	ISE	Passage		5.5	5	4	5	5.5	±1.5
18.	E EKAF	Proceed in collected canter left Collected canter		6	5.5	5	5	6	±1
19.	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter		7	7	7	7	7	
20.	MXK	Extended canter		6	6	5	5.5	6	±1
21.	K KA	Collected canter and flying change of leg Collected canter		6	6	6	6	7	±1
22.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right	(2 x)	12	13.0	10	12	12	±3

23.	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	(2 x)	14	14	14	14	14	
24.	A L	Down the centre line Pirouette to the left	(2 x)	12	12	12	12	12	
25.	X	Flying change of leg		7	7	6	6.5	7	±1
26.	I C	Pirouette to the right Track to the right	(2 x)	12	12	10	12	12	±2
27.	M MR	Transition to collected trot Collected trot		6	6	5	5	7	±2
28.	RK KA	Extended trot Collected trot		4	4	4	4	5	±1
29.	A DX	Down the centre line Passage		5	6	4	5.5	6	±2
30.	X	Piaffe 12 to 15 steps		5	5	4	5.5	5	±1.5
31.	X	Transitions passage - piaffe - passage		6	5	5	5.5	6	±1
32.	XG	Passage		5	6	5	5.5	5.5	±1
33.	G	Halt - immobility - salute Leave arena at A in walk on a long rein		6	6	7	7	6	±1
				<hr/>					
1.		Paces (freedom and regularity)		5.5	5	5	5.5	6	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		6	5	7	5.5	6	±2
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x)	11.0	12	8	11.0	12	±4
4.		Rider s position and seat; correctness and effect of the aids	(2 x)	12	12	10	12	12	±2
				<hr/>					
To be deducted / penalty points				0	0	0	0	0	

03 FEI Grand Prix

FEI Grand Prix

Elena Mastsianitca**Gopak**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		6	6	6.5	6.5	6	±0.5
2.	C HXF FAK	Track to the left Extended trot Collected trot		4.5	4	4	3	5	±2
3.	KB	Half-pass to the right	(2 x)	12	12	12	13.0	11.0	±2
4.	BH HC	Half-pass to the left Collected trot	(2 x)	13.0	11.0	10	12	12	±3
5.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6	6	6	5	5	±1
6.	MV	Extended trot		6.5	6.5	6	7	6.5	±1
7.	VKD	Passage		5.5	5.5	5	6	5.5	±1
8.	D	Piaffe 12 to 15 steps		4.5	4	4	4	4	±0.5
9.	D	Transitions passage - piaffe - passage		6	4	5	6	6	±2
10.	DFP	Passage		6	6	6	6	6	
11.	PH	Extended walk	(2 x)	13.0	12	10	13.0	13.0	±3
12.	HCM	Collected walk	(2 x)	12	10	8	12	12	±4
13.	M	Proceed in passage Transition collected walk - passage		6.5	6	6	6	6	±0.5
14.	MRI	Passage		6	5	4	5.5	5.5	±2
15.	I	Piaffe 12 to 15 steps		5	4	4	4	4	±1
16.	I	Transitions passage - piaffe - passage		6	4	4	5	6	±2
17.	ISE	Passage		6	6	4	6	6	±2
18.	E EKAF	Proceed in collected canter left Collected canter		7	5	5	6	7	±2
19.	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter		5	4	3	4	5	±2
20.	MXK	Extended canter		7	7	6	7	7	±1
21.	K KA	Collected canter and flying change of leg Collected canter		5.5	3	4	5	6	±3
22.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right	(2 x)	12	8	8	8	11.0	±4

23.	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	(2 x)	8	6	6	6	6	±2
24.	A L	Down the centre line Pirouette to the left	(2 x)	13.0	12	12	8	13.0	±5
25.	X	Flying change of leg		7	6	5	6	7	±2
26.	I C	Pirouette to the right Track to the right	(2 x)	12	13.0	12	13.0	14	±2
27.	M MR	Transition to collected trot Collected trot		6	6	5	6	7	±2
28.	RK KA	Extended trot Collected trot		6.5	7	6	6	6.5	±1
29.	A DX	Down the centre line Passage		6	6.5	5	6.5	6	±1.5
30.	X	Piaffe 12 to 15 steps		6	6	4	5.5	5	±2
31.	X	Transitions passage - piaffe - passage		6	6	5	6	5	±1
32.	XG	Passage		6	6	5	5.5	5.5	±1
33.	G	Halt - immobility - salute Leave arena at A in walk on a long rein		6	6	6	6	6	
1.		Paces (freedom and regularity)		6.5	5.5	6	6.5	7	±1.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		6	4	5	5.5	6	±2
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x)	11.0	10	8	8	12	±4
4.		Rider s position and seat; correctness and effect of the aids	(2 x)	13.0	11.0	10	12	12	±3
To be deducted / penalty points				0	0	0	0	0	