

02 FEI Intermediate I

FEI INTERMEDIATE I

Ekaterina Stepanova**Sun Lady**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		6	7	7	7	6	±1
2.	C HXF FA	Track to the left Extended trot Collected trot		7	7	7	7	7	
3.	A DX	Down the centre line Shoulder-in right		7	6	7.5	6.5	7	±1.5
4.	X	Volte right (8 m Ш)		6	6	7	6.5	6.5	±1
5.	XM MC	Half-pass to the right Collected trot	(2 x)	14	14	15.0	14	14	±1
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		7	6	6	6	6	±1
7.	HX	Half-pass to the left	(2 x)	14	14	14	14	14	
8.	X	Volte left (8 m Ш)		6.5	7	7	7	7	±0.5
9.	XD D A	Shoulder-in left On centre line Track to the right		7	7	7.5	6.5	7	±1
10.	KR	Medium trot		7	7	7	7	7.5	±0.5
11.	RMGH	Collected walk	(2 x)	14	14	14	10	14	±4
12.	HB(P)	Extended walk	(2 x)	14	14	13.0	13.0	16	±3
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		7	7	7	7	6.5	±0.5
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	14	16	14	13.0	14	±3
15.	HXF	Extended canter		7	7	7	7	7	
16.	F FAK	Collected canter and flying change of leg Collected canter		7	7	7	7	8	±1
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		7.5	7	7.5	6.5	8	±1.5
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	13.0	14	14	12	15.0	±3
19.	B	Flying change of leg		7	7	7	7	8	±1
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	14	14	14	12	13.0	±2
21.	K KAF	Flying change of leg Collected canter		7	7	7	7	8	±1

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	5	8	7.5	6.5	8	±3
23.	CM MXK KA	Collected trot Extended trot Collected trot	7	7	6.5	6	7	±1
24.		Transitions at C, M and K	7	7	7	6	7	±1
25.	A X	Down the centre line Halt - immobility 1AY salute Leave arena at A in walk on a long rein	6.5	6	7	7	6	±1
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1.		Paces (freedom and regularity)	7	7	7	7	8	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	7	7	7	7	7	
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 13.0	14	14	12	14	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 15.0	14	16	14	15.0	±2
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To be deducted / penalty points			0	0	0	0	0	
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FEI INTERMEDIATE I

Natalya Prudnikova

Indor

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		7	7	7	7	7.5	±0.5
2.	C HXF FA	Track to the left Extended trot Collected trot		8	8	8	8	8	
3.	A DX	Down the centre line Shoulder-in right		5	5	5	5	5.5	±0.5
4.	X	Volte right (8 m Ш)		6.5	6	7	7	6	±1
5.	XM MC	Half-pass to the right Collected trot	(2 x)	14	14	14	14	13.0	±1
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		7	7	7	7	7	
7.	HX	Half-pass to the left	(2 x)	14	14	16	16	14	±2
8.	X	Volte left (8 m Ш)		7	7	7	7	7	
9.	XD D A	Shoulder-in left On centre line Track to the right		7	7	7.5	7	7	±0.5
10.	KR	Medium trot		8	8	8	8	7	±1
11.	RMGH	Collected walk	(2 x)	11.0	12	12	8	10	±4
12.	HB(P)	Extended walk	(2 x)	14	14	13.0	12	14	±2
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		6.5	7	7	7	7	±0.5
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	14	16	16	12	13.0	±4
15.	HXF	Extended canter		8	8	7	6	7	±2
16.	F FAK	Collected canter and flying change of leg Collected canter		7	7	7	7	7	
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		8	6	7	7	7.5	±2
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	13.0	10	14	12	15.0	±5
19.	B	Flying change of leg		5	6	5	6	6	±1
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	14	14	12	12	15.0	±3
21.	K KAF	Flying change of leg Collected canter		7	7	7	7	7	

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	7.5	7	7	7	8	±1
23.	CM MXK KA	Collected trot Extended trot Collected trot	8	7	8	8	8	±1
24.		Transitions at C, M and K	7	7	6	6	7	±1
25.	A X	Down the centre line Halt - immobility 1AY salute Leave arena at A in walk on a long rein	8	6	7	7	8	±2
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1.		Paces (freedom and regularity)	7	8	7	6	8	±2
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	7.5	7	7	7	7	±0.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 13.0	12	14	12	13.0	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 15.0	14	14	14	14	±1
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To be deducted / penalty points			0	0	0	0	0	
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Rimma Kuzenkova**Kalabria**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		7	6	6.5	7	6	±1
2.	C HXF FA	Track to the left Extended trot Collected trot		7	7	7.5	7	7.5	±0.5
3.	A DX	Down the centre line Shoulder-in right		7	7	7	6.5	6.5	±0.5
4.	X	Volte right (8 m Ш)		6.5	7	7	7	7	±0.5
5.	XM MC	Half-pass to the right Collected trot	(2 x)	14	14	14	14	14	
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		8	7	6.5	6.5	6	±2
7.	HX	Half-pass to the left	(2 x)	14	12	13.0	13.0	10	±4
8.	X	Volte left (8 m Ш)		6.5	7	7	7	7	±0.5
9.	XD D A	Shoulder-in left On centre line Track to the right		7	7	7	7	7	
10.	KR	Medium trot		7	8	7	7	7	±1
11.	RMGH	Collected walk	(2 x)	13.0	14	13.0	14	14	±1
12.	HB(P)	Extended walk	(2 x)	12	12	12	12	13.0	±1
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		6	7	6	6.5	7	±1
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	12	12	13.0	13.0	12	±1
15.	HXF	Extended canter		7	8	7	7	7	±1
16.	F FAK	Collected canter and flying change of leg Collected canter		7	7	6.5	7	7	±0.5
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		7	7	7	7	7	
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	13.0	14	12	12	12	±2
19.	B	Flying change of leg		7	7	7	7	7	
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	14	14	13.0	14	12	±2
21.	K KAF	Flying change of leg Collected canter		7	7	6.5	7	7	±0.5

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	7	7	7	7	7	
23.	CM MXK KA	Collected trot Extended trot Collected trot	7	7	7.5	7	6.5	±1
24.		Transitions at C, M and K	6	7	7	7	7	±1
25.	A X	Down the centre line Halt - immobility 1AY salute Leave arena at A in walk on a long rein	6.5	7	7	8	6	±2
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1.		Paces (freedom and regularity)	7	7	7	7	7	
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	7	7	7	7	7	
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 13.0	14	14	14	13.0	±1
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	16	14	±2
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To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Victoria Korolyova**Leandro 3**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		7	7	7	7	7	
2.	C HXF FA	Track to the left Extended trot Collected trot		7	6	6.5	7	6	±1
3.	A DX	Down the centre line Shoulder-in right		6	6	6	6	6	
4.	X	Volte right (8 m Ш)		6.5	6	6.5	7	6.5	±1
5.	XM MC	Half-pass to the right Collected trot	(2 x)	13.0	14	12	14	14	±2
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		7	7	6	6	6	±1
7.	HX	Half-pass to the left	(2 x)	13.0	14	12	13.0	13.0	±2
8.	X	Volte left (8 m Ш)		6	6	6.5	6.5	6	±0.5
9.	XD D A	Shoulder-in left On centre line Track to the right		7	7	7	6.5	6.5	±0.5
10.	KR	Medium trot		6.5	7	6.5	7	6.5	±0.5
11.	RMGH	Collected walk	(2 x)	11.0	14	12	14	14	±3
12.	HB(P)	Extended walk	(2 x)	12	14	13.0	12	13.0	±2
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		7	7	7	6.5	7	±0.5
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	11.0	12	12	12	11.0	±1
15.	HXF	Extended canter		7	7	7	6.5	6.5	±0.5
16.	F FAK	Collected canter and flying change of leg Collected canter		7	7	6	7	6.5	±1
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		7	7	7	7	7	
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	15.0	14	14	14	14	±1
19.	B	Flying change of leg		7	7	7	7	7	
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	15.0	14	14	13.0	12	±3
21.	K KAF	Flying change of leg Collected canter		5	6	6	5	5	±1

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	7	6	6.5	7	6.5	±1
23.	CM MXK KA	Collected trot Extended trot Collected trot	7	6.5	6.5	7	7	±0.5
24.		Transitions at C, M and K	6	7	6	6	5.5	±1.5
25.	A X	Down the centre line Halt - immobility π AY salute Leave arena at A in walk on a long rein	7	7	7	6.5	6.5	±0.5
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1.		Paces (freedom and regularity)	7	7	7	7	7	
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	6.5	6	6.5	7	6.5	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	12	12	12	11.0	±1
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	14	13.0	±1
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To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Natalia Tikhonova**Eshil**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		6	7	6	6	6	±1
2.	C HXF FA	Track to the left Extended trot Collected trot		7	6	6.5	6	7	±1
3.	A DX	Down the centre line Shoulder-in right		6.5	7	6.5	6	7	±1
4.	X	Volte right (8 m Ш)		6	6	7	6	7	±1
5.	XM MC	Half-pass to the right Collected trot	(2 x)	13.0	14	13.0	13.0	13.0	±1
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		5.5	5	5	6	5	±1
7.	HX	Half-pass to the left	(2 x)	14	12	13.0	14	13.0	±2
8.	X	Volte left (8 m Ш)		6.5	7	6.5	6	7	±1
9.	XD D A	Shoulder-in left On centre line Track to the right		7	7	6.5	7	7	±0.5
10.	KR	Medium trot		7	7	7	7	6	±1
11.	RMGH	Collected walk	(2 x)	12	14	13.0	13.0	14	±2
12.	HB(P)	Extended walk	(2 x)	14	14	14	14	12	±2
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		7	6	6	6	6.5	±1
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	12	14	12	12	14	±2
15.	HXF	Extended canter		7	7	6.5	6.5	7	±0.5
16.	F FAK	Collected canter and flying change of leg Collected canter		6.5	6	6	7	7	±1
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		5	5	5	7	5	±2
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	14	14	13.0	12	14	±2
19.	B	Flying change of leg		7	6	6	6.5	7	±1
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	12	12	14	12	12	±2
21.	K KAF	Flying change of leg Collected canter		7	6	6.5	6	7	±1

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	7	6	6.5	6	7	±1
23.	CM MXK KA	Collected trot Extended trot Collected trot	6	7	6.5	7	6	±1
24.		Transitions at C, M and K	6.5	6	6	6	6.5	±0.5
25.	A X	Down the centre line Halt - immobility π AY salute Leave arena at A in walk on a long rein	7	7	6.5	7	7	±0.5
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1.		Paces (freedom and regularity)	7	7	7	7	6.5	±0.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	7	6	6.5	6.5	6.5	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	12	12	12	13.0	±1
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	13.0	14	±1
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To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Viktoria Ladoshkina**Dakh**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		5	5	7	7	6	±2
2.	C HXF FA	Track to the left Extended trot Collected trot		6.5	6	7	6	7	±1
3.	A DX	Down the centre line Shoulder-in right		6	7	6.5	7	6	±1
4.	X	Volte right (8 m Ш)		6.5	7	7	6.5	6.5	±0.5
5.	XM MC	Half-pass to the right Collected trot	(2 x)	14	14	14	14	14	
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6	7	7	6	6	±1
7.	HX	Half-pass to the left	(2 x)	12	14	13.0	12	12	±2
8.	X	Volte left (8 m Ш)		7	7	6.5	6.5	7	±0.5
9.	XD D A	Shoulder-in left On centre line Track to the right		6.5	6	6.5	7	6.5	±1
10.	KR	Medium trot		7	6	6.5	7	7	±1
11.	RMGH	Collected walk	(2 x)	10	12	13.0	10	11.0	±3
12.	HB(P)	Extended walk	(2 x)	15.0	12	14	13.0	14	±3
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		7	6	7	6.5	7	±1
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	13.0	14	14	12	12	±2
15.	HXF	Extended canter		7	7	6.5	6.5	7	±0.5
16.	F FAK	Collected canter and flying change of leg Collected canter		7	7	7	7	7	
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		7	7	6.5	6.5	7	±0.5
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	10	10	6	8	8	±4
19.	B	Flying change of leg		7	7	7	6.5	7	±0.5
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	16	14	14	14	14	±2
21.	K KAF	Flying change of leg Collected canter		7	6	7	7	7	±1

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	5	5	4	7	4.5	±3
23.	CM MXK KA	Collected trot Extended trot Collected trot	7	6	7	7	7	±1
24.		Transitions at C, M and K	7	6	6.5	7	7	±1
25.	A X	Down the centre line Halt - immobility τ AY salute Leave arena at A in walk on a long rein	7	7	7	7	7	
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1.		Paces (freedom and regularity)	7	6	7	7	7	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	6	6	7	6	6	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	14	14	12	12	±2
4.		Riderr>Alls position and seat; correctness and effect of the aids	(2 x) 14	14	15.0	14	14	±1
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To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Natalia Shandak**Gavanna**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		6	7	6.5	6	6	±1
2.	C HXF FA	Track to the left Extended trot Collected trot		7	6.5	7	6.5	7	±0.5
3.	A DX	Down the centre line Shoulder-in right		6.5	7	6.5	7	7	±0.5
4.	X	Volte right (8 m Ш)		6.5	7	6	7	7	±1
5.	XM MC	Half-pass to the right Collected trot	(2 x)	13.0	14	14	12	13.0	±2
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		7.5	7	6.5	6	7	±1.5
7.	HX	Half-pass to the left	(2 x)	14	14	14	14	13.0	±1
8.	X	Volte left (8 m Ш)		7	7	6.5	7	7	±0.5
9.	XD D A	Shoulder-in left On centre line Track to the right		6.5	7	7	7	7	±0.5
10.	KR	Medium trot		7	6.5	6.5	7	7	±0.5
11.	RMGH	Collected walk	(2 x)	12	14	13.0	13.0	14	±2
12.	HB(P)	Extended walk	(2 x)	11.0	12	12	12	12	±1
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		6.5	6	6	6	7	±1
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	14	12	13.0	13.0	13.0	±2
15.	HXF	Extended canter		7	7	6	6	6.5	±1
16.	F FAK	Collected canter and flying change of leg Collected canter		6.5	7	6.5	7	6	±1
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		4	4	4	3	5	±2
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	14	12	12	12	12	±2
19.	B	Flying change of leg		7	7	6.5	6.5	7	±0.5
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	12	12	12	12	12	
21.	K KAF	Flying change of leg Collected canter		5	5	5	6	4	±2

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	7	7	7	7	7	
23.	CM MXK KA	Collected trot Extended trot Collected trot	7	6.5	6.5	6	6.5	±1
24.		Transitions at C, M and K	6	7	6	6	6	±1
25.	A X	Down the centre line Halt - immobility 1AY salute Leave arena at A in walk on a long rein	7	7	7	7	6	±1
<hr/>								
1.		Paces (freedom and regularity)	6.5	7	6.5	7	7	±0.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	7	6.5	6.5	6	6	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	12	13.0	12	13.0	±1
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	13.0	13.0	±1
<hr/>								
To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Yana Rydrik**Pantani Go**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		7	7	7	7	6	±1
2.	C HXF FA	Track to the left Extended trot Collected trot		6.5	6	7	6.5	7	±1
3.	A DX	Down the centre line Shoulder-in right		6.5	7	6.5	7	6	±1
4.	X	Volte right (8 m Ш)		6.5	6	6	6.5	7	±1
5.	XM MC	Half-pass to the right Collected trot	(2 x)	13.0	14	13.0	13.0	12	±2
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		7	6	6	6	6.5	±1
7.	HX	Half-pass to the left	(2 x)	14	12	13.0	13.0	12	±2
8.	X	Volte left (8 m Ш)		6.5	6	6.5	6	6	±0.5
9.	XD D A	Shoulder-in left On centre line Track to the right		7	7	7	7	6.5	±0.5
10.	KR	Medium trot		6	6	6	6	5.5	±0.5
11.	RMGH	Collected walk	(2 x)	8	12	12	14	11.0	±6
12.	HB(P)	Extended walk	(2 x)	14	14	12	10	13.0	±4
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		6	6	7	6	7	±1
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	11.0	14	14	14	12	±3
15.	HXF	Extended canter		7	6	6.5	6	7	±1
16.	F FAK	Collected canter and flying change of leg Collected canter		7	7	6.5	6.5	7	±0.5
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		5	4	6.5	7	5	±3
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	15.0	14	14	14	12	±3
19.	B	Flying change of leg		7	7	6.5	6	6.5	±1
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	14	14	14	13.0	13.0	±1
21.	K KAF	Flying change of leg Collected canter		7	7	7	6.5	7	±0.5

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	5	4	5	7	5.5	±3
23.	CM MXK KA	Collected trot Extended trot Collected trot	7	6	6.5	6	6.5	±1
24.		Transitions at C, M and K	6	7	6	7	6.5	±1
25.	A X	Down the centre line Halt - immobility π AY salute Leave arena at A in walk on a long rein	7	6	6	7	7	±1
<hr/>								
1.		Paces (freedom and regularity)	6	7	6.5	7	7	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	7	6	6	6	6	±1
3.		Submission (attention and confidence; (2 x) harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	12	12	12	12	12	
4.		Rider's position and seat; (2 x) correctness and effect of the aids	14	14	14	14	13.0	±1
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To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Vera Minaeva

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				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		6.5	6	7	7	6.5	±1
2.	C HXF FA	Track to the left Extended trot Collected trot		6	6	6.5	5	5.5	±1.5
3.	A DX	Down the centre line Shoulder-in right		6	6	6	6	6	
4.	X	Volte right (8 m Ш)		6	7	7	6.5	6.5	±1
5.	XM MC	Half-pass to the right Collected trot	(2 x)	13.0	14	14	13.0	12	±2
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6	7	6	6.5	5.5	±1.5
7.	HX	Half-pass to the left	(2 x)	14	14	14	14	14	
8.	X	Volte left (8 m Ш)		6	7	7	6	6	±1
9.	XD D A	Shoulder-in left On centre line Track to the right		7	5	5.5	6	6.5	±2
10.	KR	Medium trot		7	8	7	7	7	±1
11.	RMGH	Collected walk	(2 x)	14	12	13.0	12	12	±2
12.	HB(P)	Extended walk	(2 x)	14	14	14	14	14	
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		7	7	6.5	6.5	7	±0.5
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	13.0	12	13.0	12	13.0	±1
15.	HXF	Extended canter		7.5	7	7	7	7.5	±0.5
16.	F FAK	Collected canter and flying change of leg Collected canter		6.5	7	6	6	7	±1
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		4	5	5	4	4	±1
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	13.0	12	14	12	14	±2
19.	B	Flying change of leg		7	6	6	6	7	±1
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	14	14	13.0	12	12	±2
21.	K KAF	Flying change of leg Collected canter		7	7	6.5	6.5	7	±0.5

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	3	2	3	2	4	±2
23.	CM MXK KA	Collected trot Extended trot Collected trot	7	7	7.5	6.5	7.5	±1
24.		Transitions at C, M and K	7	7	6	6	6	±1
25.	A X	Down the centre line Halt - immobility τ AY salute Leave arena at A in walk on a long rein	6	7	7	7	6	±1
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1.		Paces (freedom and regularity)	7	7	7	7	7	
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	7	7	7	7	6	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	12	11.0	10	12	±2
4.		Riderritt position and seat; correctness and effect of the aids	(2 x) 14	14	14	12	13.0	±2
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To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Tatiana Dulindina**Play Pirs**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		7	6	6	6	6	±1
2.	C HXF FA	Track to the left Extended trot Collected trot		7.5	7	8	8	7	±1
3.	A DX	Down the centre line Shoulder-in right		6.5	7	7.5	7	7	±1
4.	X	Volte right (8 m Ш)		6	7	7	6.5	6	±1
5.	XM MC	Half-pass to the right Collected trot	(2 x)	14	14	14	14	14	
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6	5	6	6	5	±1
7.	HX	Half-pass to the left	(2 x)	14	14	14	14	14	
8.	X	Volte left (8 m Ш)		7	7	7	7	7	
9.	XD D A	Shoulder-in left On centre line Track to the right		7	7	7	6	7	±1
10.	KR	Medium trot		7	7	8	7	7.5	±1
11.	RMGH	Collected walk	(2 x)	13.0	14	14	12	12	±2
12.	HB(P)	Extended walk	(2 x)	12	12	12	12	12	
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		7	7	7	7	7	
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	10	12	12	12	11.0	±2
15.	HXF	Extended canter		7	7	6.5	6.5	7	±0.5
16.	F FAK	Collected canter and flying change of leg Collected canter		6.5	7	7	7	7	±0.5
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		7	7	7	6.5	7	±0.5
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	10	12	12	10	12	±2
19.	B	Flying change of leg		7	7	6.5	7	7	±0.5
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	13.0	14	14	12	12	±2
21.	K KAF	Flying change of leg Collected canter		3	0	3	3	2	±3

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	4	3	3	4	4	±1
23.	CM MXK KA	Collected trot Extended trot Collected trot	8	7	8	7	7	±1
24.		Transitions at C, M and K	6.5	7	7	6	6	±1
25.	A X	Down the centre line Halt - immobility 1AY salute Leave arena at A in walk on a long rein	6.5	6	7	7	6.5	±1
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1.		Paces (freedom and regularity)	7	7	7	7	7	
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	7	7	7	7	6	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	12	13.0	10	12	±3
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	13.0	13.0	±1
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To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Yulia Afanasieva**Gulfstream**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		6	6	6	6	6.5	±0.5
2.	C HXF FA	Track to the left Extended trot Collected trot		6.5	7	7	6	7	±1
3.	A DX	Down the centre line Shoulder-in right		6.5	7	7	6.5	6.5	±0.5
4.	X	Volte right (8 m Ш)		6.5	7	7	6.5	7	±0.5
5.	XM MC	Half-pass to the right Collected trot	(2 x)	14	12	13.0	12	13.0	±2
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6.5	5	5	6	5.5	±1.5
7.	HX	Half-pass to the left	(2 x)	14	14	13.0	13.0	13.0	±1
8.	X	Volte left (8 m Ш)		6.5	7	6.5	6	7	±1
9.	XD D A	Shoulder-in left On centre line Track to the right		7	6	6	6	6.5	±1
10.	KR	Medium trot		7	7	7	7	7	
11.	RMGH	Collected walk	(2 x)	12	14	14	14	14	±2
12.	HB(P)	Extended walk	(2 x)	14	14	14	13.0	12	±2
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		7	7	6	6	7	±1
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	12	12	14	13.0	14	±2
15.	HXF	Extended canter		7	7	7	6	7	±1
16.	F FAK	Collected canter and flying change of leg Collected canter		5	6	6	6	4	±2
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		7	7	7	6.5	7	±0.5
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	13.0	12	12	10	12	±3
19.	B	Flying change of leg		7	7	7	6	7	±1
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	8	8	8	8	8	
21.	K KAF	Flying change of leg Collected canter		7	6	7	6	7	±1

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	7	8	7	7	7	±1
23.	CM MXK KA	Collected trot Extended trot Collected trot	6.5	6	7	6.5	6.5	±1
24.		Transitions at C, M and K	7	7	6	6	6	±1
25.	A X	Down the centre line Halt - immobility π AY salute Leave arena at A in walk on a long rein	7	6	6.5	6	7	±1
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1.		Paces (freedom and regularity)	7	7	7	7	7	
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	6.5	7	6.5	6	6	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	12	13.0	12	12	±1
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	12	13.0	±2
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To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Olga Golovkina**Upper Klass**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		7	7	6.5	7	7	±0.5
2.	C HXF FA	Track to the left Extended trot Collected trot		6.5	7	7	6	6.5	±1
3.	A DX	Down the centre line Shoulder-in right		7	5	6.5	6	6	±2
4.	X	Volte right (8 m Ш)		6	7	7	6.5	7	±1
5.	XM MC	Half-pass to the right Collected trot	(2 x)	13.0	14	14	13.0	13.0	±1
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6	6	6	6	5.5	±0.5
7.	HX	Half-pass to the left	(2 x)	14	14	14	13.0	13.0	±1
8.	X	Volte left (8 m Ш)		5.5	6	6	6	5	±1
9.	XD D A	Shoulder-in left On centre line Track to the right		7	6	5.5	6	5.5	±1.5
10.	KR	Medium trot		5.5	5	5	5	5.5	±0.5
11.	RMGH	Collected walk	(2 x)	13.0	14	14	12	14	±2
12.	HB(P)	Extended walk	(2 x)	11.0	12	13.0	12	13.0	±2
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		7	7	7	6.5	7	±0.5
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	13.0	14	14	12	12	±2
15.	HXF	Extended canter		7	7	7	7	7	
16.	F FAK	Collected canter and flying change of leg Collected canter		5	6.5	6.5	6	5.5	±1.5
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		5	3	5	5	5	±2
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	13.0	12	13.0	12	14	±2
19.	B	Flying change of leg		7	7	7	6.5	7	±0.5
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	12	10	12	12	12	±2
21.	K KAF	Flying change of leg Collected canter		7	6	6.5	6	6	±1

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	7	7	6.5	6	6.5	±1
23.	CM MXK KA	Collected trot Extended trot Collected trot	5	5	6	7	5	±2
24.		Transitions at C, M and K	6	6	6	6	6	
25.	A X	Down the centre line Halt - immobility π AY salute Leave arena at A in walk on a long rein	7	7	7	7	6	±1
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1.		Paces (freedom and regularity)	6.5	7	7	7	7	±0.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	7	7	6.5	6	6.5	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	12	11.0	12	12	±1
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	12	12	±2
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To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Ekaterina Ushanova**Sorbonna**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		5.5	5	6	5	5.5	±1
2.	C HXF FA	Track to the left Extended trot Collected trot		7	7	7	6.5	7	±0.5
3.	A DX	Down the centre line Shoulder-in right		7	7	6.5	6.5	7	±0.5
4.	X	Volte right (8 m Ш)		6	6	6	6	6	
5.	XM MC	Half-pass to the right Collected trot	(2 x)	14	12	14	14	14	±2
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6	6	5.5	6	6	±0.5
7.	HX	Half-pass to the left	(2 x)	14	14	14	13.0	14	±1
8.	X	Volte left (8 m Ш)		7	6	7	6.5	7	±1
9.	XD D A	Shoulder-in left On centre line Track to the right		7	7	7	7	7	
10.	KR	Medium trot		6.5	7	7	7	7	±0.5
11.	RMGH	Collected walk	(2 x)	13.0	14	12	13.0	14	±2
12.	HB(P)	Extended walk	(2 x)	11.0	12	11.0	12	12	±1
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		7	7	7	7	6	±1
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	14	12	14	12	13.0	±2
15.	HXF	Extended canter		5	6	5.5	5	6	±1
16.	F FAK	Collected canter and flying change of leg Collected canter		6	7	6	6	6	±1
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		5	5	5.5	6	5	±1
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	14	14	14	12	13.0	±2
19.	B	Flying change of leg		6.5	6	6	6.5	7	±1
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	16	14	14	13.0	12	±4
21.	K KAF	Flying change of leg Collected canter		7	6	7.5	6.5	6.5	±1.5

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	5	5	5	5	5	
23.	CM MXK KA	Collected trot Extended trot Collected trot	7	5	6.5	6	6.5	±2
24.		Transitions at C, M and K	4	2	4	4	3	±2
25.	A X	Down the centre line Halt - immobility π AY salute Leave arena at A in walk on a long rein	7	6	6.5	7	6	±1
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1.		Paces (freedom and regularity)	6.5	7	6.5	6	6.5	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	7	7	6.5	7	6.5	±0.5
3.		Submission (attention and confidence; (2 x) harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	12	12	12	8	12	±4
4.		Rider's position and seat; correctness and effect of the aids (2 x)	14	14	14	12	13.0	±2
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To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Olga Kosterina**Voyevoda**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		7	6	6	7	7	±1
2.	C HXF FA	Track to the left Extended trot Collected trot		7	6.5	7	7	7	±0.5
3.	A DX	Down the centre line Shoulder-in right		6.5	6.5	6.5	6.5	7	±0.5
4.	X	Volte right (8 m Ш)		6	6	6.5	6	7	±1
5.	XM MC	Half-pass to the right Collected trot	(2 x)	14	14	14	13.0	13.0	±1
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		7.5	6	6	6	6	±1.5
7.	HX	Half-pass to the left	(2 x)	14	12	13.0	13.0	13.0	±2
8.	X	Volte left (8 m Ш)		6	7	6.5	6	7	±1
9.	XD D A	Shoulder-in left On centre line Track to the right		6.5	6	6.5	6.5	7	±1
10.	KR	Medium trot		7	6.5	7	7	7	±0.5
11.	RMGH	Collected walk	(2 x)	9.0	12	12	10	12	±3
12.	HB(P)	Extended walk	(2 x)	13.0	14	14	12	12	±2
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		6	7	6	6.5	7	±1
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	12	13.0	13.0	12	12	±1
15.	HXF	Extended canter		7	7	6.5	6	6.5	±1
16.	F FAK	Collected canter and flying change of leg Collected canter		6.5	6.5	6	6	6	±0.5
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		7	6	6.5	6	6.5	±1
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	8	10	8	8	8	±2
19.	B	Flying change of leg		6.5	7	6	6	6	±1
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	12	14	11.0	10	11.0	±4
21.	K KAF	Flying change of leg Collected canter		7	7	6.5	6	7	±1

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	7	7	6.5	6	6.5	±1
23.	CM MXK KA	Collected trot Extended trot Collected trot	7	7	7	6	7	±1
24.		Transitions at C, M and K	6	7	6	6	6	±1
25.	A X	Down the centre line Halt - immobility 1AY salute Leave arena at A in walk on a long rein	6	7	6.5	6.5	6	±1
<hr/>								
1.		Paces (freedom and regularity)	6.5	7	7	6	7	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	6.5	6	6	6	6	±0.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	12	11.0	10	12	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	12	13.0	±2
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To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Ludmila Liamina**Rubinshteyn**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		7	6	6	6	6.5	±1
2.	C HXF FA	Track to the left Extended trot Collected trot		7	7	7	7	7	
3.	A DX	Down the centre line Shoulder-in right		6.5	7	6.5	7	7	±0.5
4.	X	Volte right (8 m Ш)		6	5	7	6	7	±2
5.	XM MC	Half-pass to the right Collected trot	(2 x)	12	14	12	12	11.0	±3
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		4	5	4	5	4	±1
7.	HX	Half-pass to the left	(2 x)	13.0	14	14	12	14	±2
8.	X	Volte left (8 m Ш)		6	7	7	6	5	±2
9.	XD D A	Shoulder-in left On centre line Track to the right		6.5	5	5	5	6	±1.5
10.	KR	Medium trot		7	7	6.5	7	6	±1
11.	RMGH	Collected walk	(2 x)	9.0	14	12	14	14	±5
12.	HB(P)	Extended walk	(2 x)	10	12	12	12	12	±2
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		6.5	7	6	6	7	±1
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	12	14	12	12	11.0	±3
15.	HXF	Extended canter		6.5	7	7	7	7	±0.5
16.	F FAK	Collected canter and flying change of leg Collected canter		5	6	6	6	5	±1
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		5	4	5	5	5	±1
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	12	12	12	12	11.0	±1
19.	B	Flying change of leg		7	7	6.5	6	7	±1
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	14	14	12	12	14	±2
21.	K KAF	Flying change of leg Collected canter		7	7	7	7	7	

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	7	7	7	6.5	6.5	±0.5
23.	CM MXK KA	Collected trot Extended trot Collected trot	7	7	7	7	7	
24.		Transitions at C, M and K	6	6	5	6	6	±1
25.	A X	Down the centre line Halt - immobility π AY salute Leave arena at A in walk on a long rein	7	6	6.5	6.5	7	±1
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1.		Paces (freedom and regularity)	6	7	7	6	7	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	6.5	7	6	7	6	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	12	11.0	12	11.0	±1
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	12	13.0	±2
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To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Tatiana Dulindina**Praid Prince**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		6	7	6.5	6	6	±1
2.	C HXF FA	Track to the left Extended trot Collected trot		7	7	7	7	7	
3.	A DX	Down the centre line Shoulder-in right		6	6	6	6	6	
4.	X	Volte right (8 m Ш)		6.5	7	7	6	6.5	±1
5.	XM MC	Half-pass to the right Collected trot	(2 x)	14	14	13.0	12	13.0	±2
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		7	5	6	6.5	6.5	±2
7.	HX	Half-pass to the left	(2 x)	14	14	13.0	13.0	11.0	±3
8.	X	Volte left (8 m Ш)		6	7	6.5	6.5	6.5	±1
9.	XD D A	Shoulder-in left On centre line Track to the right		7	7	7	6	6	±1
10.	KR	Medium trot		7	7	7	6.5	6.5	±0.5
11.	RMGH	Collected walk	(2 x)	14	12	12	12	10	±4
12.	HB(P)	Extended walk	(2 x)	14	14	13.0	13.0	13.0	±1
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		6	7	6.5	6	7	±1
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	10	10	12	13.0	13.0	±3
15.	HXF	Extended canter		6.5	7	6.5	6	7	±1
16.	F FAK	Collected canter and flying change of leg Collected canter		7	7	6.5	6	7	±1
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		4	5	5	6	5	±2
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	10	10	8	8	9.0	±2
19.	B	Flying change of leg		7	6	6	6	6	±1
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	12	12	12	12	12	
21.	K KAF	Flying change of leg Collected canter		6	6	5	6	5.5	±1

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	7	5	6	6	6	±2
23.	CM MXK KA	Collected trot Extended trot Collected trot	7	7	7	6.5	7	±0.5
24.		Transitions at C, M and K	7	6	6	6	6	±1
25.	A X	Down the centre line Halt - immobility τAY salute Leave arena at A in walk on a long rein	7	6	6	6	6.5	±1
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1.		Paces (freedom and regularity)	7	7	7	7	7	
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	7	7	6.5	6	6	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	12	11.0	12	11.0	±1
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	12	13.0	±2
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To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Olga Shapiro

Sonet

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		7	6	6	7	6	±1
2.	C HXF FA	Track to the left Extended trot Collected trot		6.5	7	6.5	6	6	±1
3.	A DX	Down the centre line Shoulder-in right		6.5	6	6.5	6	7	±1
4.	X	Volte right (8 m Ш)		6.5	6	6	6	6.5	±0.5
5.	XM MC	Half-pass to the right Collected trot	(2 x)	12	12	12	12	10	±2
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		5.5	7	5	6	5.5	±2
7.	HX	Half-pass to the left	(2 x)	13.0	12	10	10	11.0	±3
8.	X	Volte left (8 m Ш)		6	7	6	6	7	±1
9.	XD D A	Shoulder-in left On centre line Track to the right		7	6	6.5	6	6.5	±1
10.	KR	Medium trot		6.5	7	6.5	7	6.5	±0.5
11.	RMGH	Collected walk	(2 x)	12	12	12	14	12	±2
12.	HB(P)	Extended walk	(2 x)	14	12	12	12	12	±2
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		7	7	6	6	6	±1
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	12	12	11.0	10	12	±2
15.	HXF	Extended canter		6.5	6	6.5	6	6.5	±0.5
16.	F FAK	Collected canter and flying change of leg Collected canter		7	7	6	7	6	±1
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		7	7	7	6	7	±1
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	13.0	14	12	12	12	±2
19.	B	Flying change of leg		7	7	6	6	7	±1
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	11.0	10	12	12	13.0	±3
21.	K KAF	Flying change of leg Collected canter		7	6	6	6	7	±1

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	6.5	5	6.5	6	5.5	±1.5
23.	CM MXK KA	Collected trot Extended trot Collected trot	6.5	7	7	6	6.5	±1
24.		Transitions at C, M and K	6	6	6	6	6	
25.	A X	Down the centre line Halt - immobility τ AY salute Leave arena at A in walk on a long rein	7	6	6	7	7	±1
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1.		Paces (freedom and regularity)	6.5	7	6.5	6	6.5	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	6	6	6	6	6	
3.		Submission (attention and confidence; (2 x) harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	12	12	12	10	12	±2
4.		Rider's position and seat; correctness and effect of the aids (2 x)	14	14	13.0	12	13.0	±2
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To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Natalia Fedoseeva**Prio Grand**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		6	7	6.5	6	6	±1
2.	C HXF FA	Track to the left Extended trot Collected trot		7	7	7	6	7	±1
3.	A DX	Down the centre line Shoulder-in right		6	6	6.5	6	7	±1
4.	X	Volte right (8 m Ш)		6.5	6	6	5	6.5	±1.5
5.	XM MC	Half-pass to the right Collected trot	(2 x)	13.0	14	14	12	14	±2
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		7	7	6.5	6	5.5	±1.5
7.	HX	Half-pass to the left	(2 x)	14	12	14	12	14	±2
8.	X	Volte left (8 m Ш)		6.5	6	7	6	7	±1
9.	XD D A	Shoulder-in left On centre line Track to the right		7	6	6	5	7	±2
10.	KR	Medium trot		7	7	6.5	6	7	±1
11.	RMGH	Collected walk	(2 x)	12	12	13.0	10	12	±3
12.	HB(P)	Extended walk	(2 x)	14	14	14	14	14	
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		7	7	6.5	6	7	±1
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	12	12	12	11.0	12	±1
15.	HXF	Extended canter		7	6	7	6	7	±1
16.	F FAK	Collected canter and flying change of leg Collected canter		5	6	4	4	3	±3
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		4.5	5	4	5	4	±1
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	10	10	10	10	9.0	±1
19.	B	Flying change of leg		7	7	7	6	7	±1
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	14	14	13.0	10	14	±4
21.	K KAF	Flying change of leg Collected canter		7	7	6.5	6	7	±1

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	5	4	4	4	4	±1
23.	CM MXK KA	Collected trot Extended trot Collected trot	7	7	7	6	7	±1
24.		Transitions at C, M and K	6	6	5	5	6	±1
25.	A X	Down the centre line Halt - immobility π AY salute Leave arena at A in walk on a long rein	7	6	6	6	6	±1
<hr/>								
1.		Paces (freedom and regularity)	7	7	7	6	7	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	7	7	7	6	6	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	12	12	10	12	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	12	14	±2
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To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Alyona Tkachenko**Hrizolit**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		6.5	7	6	7	6	±1
2.	C HXF FA	Track to the left Extended trot Collected trot		7	6	7	6.5	7	±1
3.	A DX	Down the centre line Shoulder-in right		6	5	6	6	6.5	±1.5
4.	X	Volte right (8 m Ш)		6	6	7	6	7	±1
5.	XM MC	Half-pass to the right Collected trot	(2 x)	12	12	12	12	13.0	±1
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		5	6	4	5	5	±2
7.	HX	Half-pass to the left	(2 x)	12	14	13.0	12	10	±4
8.	X	Volte left (8 m Ш)		5	7	6	6	4	±3
9.	XD D A	Shoulder-in left On centre line Track to the right		6	6	5.5	6	7	±1.5
10.	KR	Medium trot		7	7	6.5	6.5	7	±0.5
11.	RMGH	Collected walk	(2 x)	12	12	12	14	12	±2
12.	HB(P)	Extended walk	(2 x)	11.0	12	12	12	12	±1
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		6.5	6	6	6	7	±1
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	12	14	12	12	12	±2
15.	HXF	Extended canter		7	6	6.5	6	7	±1
16.	F FAK	Collected canter and flying change of leg Collected canter		5	6	6	6	6.5	±1.5
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		6	5	6	5	6.5	±1.5
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	12	10	12	10	11.0	±2
19.	B	Flying change of leg		7	7	6	6	7	±1
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	11.0	12	10	10	12	±2
21.	K KAF	Flying change of leg Collected canter		7	7	6	6	7	±1

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	7.5	6	6	6	6.5	±1.5
23.	CM MXK KA	Collected trot Extended trot Collected trot	6.5	6	7	6	7	±1
24.		Transitions at C, M and K	6	7	6	6	6	±1
25.	A X	Down the centre line Halt - immobility τ AY salute Leave arena at A in walk on a long rein	7	7	6	6	7	±1
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1.		Paces (freedom and regularity)	6.5	7	7	6	7	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	6.5	6	6	5	6	±1.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	12	11.0	10	12	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	12	13.0	±2
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To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Anna Popkova**Reyd**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		6.5	6	6	7	7	±1
2.	C HXF FA	Track to the left Extended trot Collected trot		7	6	6	6	7	±1
3.	A DX	Down the centre line Shoulder-in right		6	6	6	6	7	±1
4.	X	Volte right (8 m Ш)		6	6	6	6	7	±1
5.	XM MC	Half-pass to the right Collected trot	(2 x)	12	12	12	12	12	
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6.5	6	6	6	6	±0.5
7.	HX	Half-pass to the left	(2 x)	14	14	14	12	13.0	±2
8.	X	Volte left (8 m Ш)		6	6	6	6	7	±1
9.	XD D A	Shoulder-in left On centre line Track to the right		7	6	5.5	6	6	±1.5
10.	KR	Medium trot		6.5	6	6	6.5	7	±1
11.	RMGH	Collected walk	(2 x)	10	12	12	10	12	±2
12.	HB(P)	Extended walk	(2 x)	14	12	14	14	14	±2
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		7	7	6	6	7	±1
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	12	14	12	12	12	±2
15.	HXF	Extended canter		6	6	6	6	7	±1
16.	F FAK	Collected canter and flying change of leg Collected canter		7	6	6	6	7	±1
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		5	5	5	5	5	
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	10	10	10	10	10	
19.	B	Flying change of leg		7	7	6	6	7	±1
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	10	12	10	12	12	±2
21.	K KAF	Flying change of leg Collected canter		7	7	6	6	7	±1

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	7	7	6.5	6	6.5	±1
23.	CM MXK KA	Collected trot Extended trot Collected trot	7	6	6	6	6	±1
24.		Transitions at C, M and K	6	6	5	6	6.5	±1.5
25.	A X	Down the centre line Halt - immobility π AY salute Leave arena at A in walk on a long rein	6	7	5.5	7	7	±1.5
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1.		Paces (freedom and regularity)	7	6	6.5	7	7	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	6	6	6	6	6.5	±0.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	12	12	11.0	13.0	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	13.0	12	13.0	±2
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To be deducted / penalty points			- 2	- 2	- 2	- 2	- 2	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Vera Minaeva**Lorena**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		7	7	7	6.5	7	±0.5
2.	C HXF FA	Track to the left Extended trot Collected trot		7	7	7	7	6.5	±0.5
3.	A DX	Down the centre line Shoulder-in right		6.5	7	7	7	6.5	±0.5
4.	X	Volte right (8 m Ш)		6	7	6.5	7	7	±1
5.	XM MC	Half-pass to the right Collected trot	(2 x)	14	14	12	14	14	±2
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6	6	6	6.5	6	±0.5
7.	HX	Half-pass to the left	(2 x)	14	14	14	14	14	
8.	X	Volte left (8 m Ш)		7	7	7	7	6.5	±0.5
9.	XD D A	Shoulder-in left On centre line Track to the right		6.5	6	6	6	5.5	±1
10.	KR	Medium trot		7	6	6.5	7	7	±1
11.	RMGH	Collected walk	(2 x)	12	14	12	13.0	14	±2
12.	HB(P)	Extended walk	(2 x)	11.0	12	12	12	12	±1
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		6	6	6	6	6	
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	12	12	10	12	11.0	±2
15.	HXF	Extended canter		7	6	6.5	7	7	±1
16.	F FAK	Collected canter and flying change of leg Collected canter		7	6	6.5	7	7	±1
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		4	3	3	6	4	±3
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	10	10	10	10	12	±2
19.	B	Flying change of leg		7	6	6	6	6	±1
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	12	10	8	8	10	±4
21.	K KAF	Flying change of leg Collected canter		7	6	6	6	6	±1

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	3	1	2	2	4	±3
23.	CM MXK KA	Collected trot Extended trot Collected trot	7	6	6	6.5	6.5	±1
24.		Transitions at C, M and K	6.5	6	6	6	6	±0.5
25.	A X	Down the centre line Halt - immobility π AY salute Leave arena at A in walk on a long rein	7	7	6	7	7	±1
<hr/>								
1.		Paces (freedom and regularity)	6.5	7	7	7	6.5	±0.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	7	7	6.5	7	6	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 11.0	12	8	10	11.0	±4
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	13.0	13.0	±1
<hr/>								
To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Ekaterina Fominykh

Vzmah

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		5	5	4	6	5	±2
2.	C HXF FA	Track to the left Extended trot Collected trot		5.5	6	4	4	4	±2
3.	A DX	Down the centre line Shoulder-in right		6	6	6	6	7	±1
4.	X	Volte right (8 m Ш)		6	7	7	5	6	±2
5.	XM MC	Half-pass to the right Collected trot	(2 x)	11.0	12	11.0	12	11.0	±1
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		5	5	3	6	5	±3
7.	HX	Half-pass to the left	(2 x)	13.0	12	13.0	12	12	±1
8.	X	Volte left (8 m Ш)		6.5	7	7	6	7	±1
9.	XD D A	Shoulder-in left On centre line Track to the right		7	7	7	6	6.5	±1
10.	KR	Medium trot		6	6	6.5	7	5.5	±1.5
11.	RMGH	Collected walk	(2 x)	10	14	12	10	10	±4
12.	HB(P)	Extended walk	(2 x)	13.0	12	13.0	12	13.0	±1
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		7	7	6	6	7	±1
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	12	14	12	12	12	±2
15.	HXF	Extended canter		6.5	7	6.5	6	6	±1
16.	F FAK	Collected canter and flying change of leg Collected canter		7	7	6.5	7	7	±0.5
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		7	7	6.5	7	7	±0.5
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	10	10	10	10	8	±2
19.	B	Flying change of leg		7	7	6.5	7	7	±0.5
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	14	12	12	12	12	±2
21.	K KAF	Flying change of leg Collected canter		6	7	6.5	6	7	±1

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	6.5	7	6.5	6	6.5	±1
23.	CM MXK KA	Collected trot Extended trot Collected trot	6	6	7	6	4	±3
24.		Transitions at C, M and K	6	6	6	6	6	
25.	A X	Down the centre line Halt - immobility π AY salute Leave arena at A in walk on a long rein	7	7	6	6.5	7	±1
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1.		Paces (freedom and regularity)	7	6	7	6	6	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	6	6	7	7	6	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	12	12	12	12	
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	13.0	12	13.0	±2
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To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Ekaterina Kharchenko**Kaskad**

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		7	7	6	7	7	±1
2.	C HXF FA	Track to the left Extended trot Collected trot		4	5	3	4	4	±2
3.	A DX	Down the centre line Shoulder-in right		6	6	6	6	6.5	±0.5
4.	X	Volte right (8 m Ш)		6	5	6.5	5	6	±1.5
5.	XM MC	Half-pass to the right Collected trot	(2 x)	13.0	12	14	14	12	±2
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		6.5	6	6.5	6	7	±1
7.	HX	Half-pass to the left	(2 x)	14	12	14	12	12	±2
8.	X	Volte left (8 m Ш)		6	5	6.5	6	6	±1.5
9.	XD D A	Shoulder-in left On centre line Track to the right		6	6	7	6	4	±3
10.	KR	Medium trot		6.5	6	7	6.5	7	±1
11.	RMGH	Collected walk	(2 x)	12	12	12	10	10	±2
12.	HB(P)	Extended walk	(2 x)	10	12	12	10	10	±2
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		7	7	6.5	6	7	±1
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	12	12	13.0	10	11.0	±3
15.	HXF	Extended canter		6	6	7	4	4	±3
16.	F FAK	Collected canter and flying change of leg Collected canter		3	1	3	4	2	±3
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		7.5	6	5	6	7	±2.5
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	14	12	14	12	13.0	±2
19.	B	Flying change of leg		7	7	7	6	7	±1
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	12	10	12	10	12	±2
21.	K KAF	Flying change of leg Collected canter		7	7	7	6	7	±1

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	5	5	5	4	5	±1
23.	CM MXK KA	Collected trot Extended trot Collected trot	7	6	6.5	6	7	±1
24.		Transitions at C, M and K	6.5	6	6	5	6	±1.5
25.	A X	Down the centre line Halt - immobility 1AY salute Leave arena at A in walk on a long rein	7	6	6.5	6	6.5	±1
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1.		Paces (freedom and regularity)	6.5	6	7	6	6	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	6.5	6	7	6	5.5	±1.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	12	11.0	8	12	±4
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	12	12	±2
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To be deducted / penalty points			0	0	0	0	0	
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02 FEI Intermediate I

FEI INTERMEDIATE I

Yana Zavadskaya

Baroness Hepton von Zeus

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		5	5	6	7	5.5	±2
2.	C HXF FA	Track to the left Extended trot Collected trot		5	7	6	6	6	±2
3.	A DX	Down the centre line Shoulder-in right		6	7	6	6	6	±1
4.	X	Volte right (8 m Ш)		6	7	6.5	6.5	6.5	±1
5.	XM MC	Half-pass to the right Collected trot	(2 x)	13.0	12	12	13.0	12	±1
6.	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot		7	5	4	6	6	±3
7.	HX	Half-pass to the left	(2 x)	12	14	12	12	11.0	±3
8.	X	Volte left (8 m Ш)		6	7	6	6	6	±1
9.	XD D A	Shoulder-in left On centre line Track to the right		7	6	6.5	6	6	±1
10.	KR	Medium trot		6	7	6	6.5	6.5	±1
11.	RMGH	Collected walk	(2 x)	12	12	8	14	12	±6
12.	HB(P)	Extended walk	(2 x)	10	12	10	12	13.0	±3
13.	Before P P PFA	Collected walk Proceed in collected canter right Collected canter		7	7	6	5	7	±2
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Track to the left	(2 x)	10	8	8	13.0	11.0	±5
15.	HXF	Extended canter		6.5	7	6	6	6.5	±1
16.	F FAK	Collected canter and flying change of leg Collected canter		7	7	6	4	7	±3
17.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		4	4	4	5	4	±1
18.	H(B) I	On the diagonal Pirouette to the left	(2 x)	12	12	11.0	12	12	±1
19.	B	Flying change of leg		6.5	7	6	6	6	±1
20.	B(K) L	On the diagonal Pirouette to the right	(2 x)	12	12	12	12	11.0	±1
21.	K KAF	Flying change of leg Collected canter		7	6	6	3	7	±4

22.	FXH HC	On the diagonal 7 flying changes of leg every 2nd stride Collected canter	4	4	3	6	4	±3
23.	CM MXK KA	Collected trot Extended trot Collected trot	6	5	6	6	6	±1
24.		Transitions at C, M and K	5.5	6	5	5	5	±1
25.	A X	Down the centre line Halt - immobility π AY salute Leave arena at A in walk on a long rein	7	6	6	7	7	±1
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1.		Paces (freedom and regularity)	6.5	7	7	6	6.5	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	6.5	7	6	6	6	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 11.0	12	8	10	11.0	±4
4.		Riderr>Alls position and seat; correctness and effect of the aids	(2 x) 13.0	14	13.0	12	12	±2
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To be deducted / penalty points			- 2	- 2	- 2	- 2	- 2	
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