

01 FEI Prix St. Georges
FEI Prix St-Georges 2009

Natalya Prudnikova

Indor

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		7	7	8	7	6	±2
2.	C MXK KAF	Track to the right Medium trot Collected trot		8	7	7	8	8	±1
3.	FB	Shoulder-in left		7.5	7	7	7	7	±0.5
4.	B	Volte left (8m)		7	7	7	7	7	
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	14	11.0	14	13.0	14	±3
6.	HXF FAK	Extended trot Collected trot		8	7	8	8	8	±1
7.		Transition at H and F		7	7	7	7	7	
8.	KE	Shoulder-in right		6.5	6.5	7	7	7	±0.5
9.	E	Volte right (8m)		7	7	6	7	7	±1
10.	EG G	Half-pass to the right On centre line	(2 x)	14	13.0	14	13.0	14	±1
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		4	4	5	4	6	±2
12.	Between G&H GM	Half pirouette to the right [Collected walk]		5	4.5	5	6	6	±1.5
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	10	11.0	12	12	10	±2
14.	MRXV(K)	Extended walk	(2 x)	14	14	14	14	13.0	±1
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		7	6.5	7	7	6	±1
16.	FX X	Half-pass to the left Flying change of leg		7	7	7	8	7.5	±1
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		7	7	7	7	7	
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	14	15.0	14	14	12	±3
19.	HC C	Counter canter Flying change of leg		7	7	7	7.5	7	±0.5
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	13.0	15.0	12	14	13.0	±3
21.	MC C	Counter canter Flying change of leg		7	8	7	7.5	7	±1

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	7	7.5	6	7	7	±1.5
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	7	7	7	7.5	7.5	±0.5
24.	HXF	Extended canter	7.5	7	7	7.5	7.5	±0.5
25.	F FA	Collected canter and flying change of leg Collected canter	7	7	7	7	7	
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	7	7.5	7	7	8	±1
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1.		Paces (freedom and regularity)	7	7.5	7	7.5	6	±1.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	7.5	7.5	7	7.5	7	±0.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 14	13.0	12	13.0	13.0	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 16	15.0	14	15.0	14	±2
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To be deducted / penalty points			0	0	0	0	0	
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Ekaterina Stepanova

Sun Lady

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		6	7	7	7.5	6.5	±1.5
2.	C MXK KAF	Track to the right Medium trot Collected trot		7	6.5	6	7	7.5	±1.5
3.	FB	Shoulder-in left		7	7	7	7	7	
4.	B	Volte left (8m)		6.5	6.5	7	6	7	±1
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	14	14	14	14	14	
6.	HXF FAK	Extended trot Collected trot		7	7	7	7	7	
7.		Transition at H and F		6	6.5	7	6	7	±1
8.	KE	Shoulder-in right		7	7	7	7	7	
9.	E	Volte right (8m)		6	7	7	6	7	±1
10.	EG G	Half-pass to the right On centre line	(2 x)	13.0	14	16	14	14	±3
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		5.5	7	6	6	7	±1.5
12.	Between G&H GM	Half pirouette to the right [Collected walk]		6.5	6.5	7	6.5	6.5	±0.5
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	12	14	14	14	14	±2
14.	MRXV(K)	Extended walk	(2 x)	14	13.0	14	14	13.0	±1
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		6	7	7	7	7	±1
16.	FX X	Half-pass to the left Flying change of leg		6.5	7	7	6.5	7	±0.5
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		6.5	7	7	7	7	±0.5
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	13.0	12	14	14	14	±2
19.	HC C	Counter canter Flying change of leg		7	7	7	7	7	
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	12	14	14	13.0	14	±2
21.	MC C	Counter canter Flying change of leg		7	8	7	7	7	±1

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	6.5	8	8	7	7	±1.5
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	5	5	5	5	5	
24.	HXF	Extended canter	6.5	7	7	7	7	±0.5
25.	F FA	Collected canter and flying change of leg Collected canter	6.5	6.5	7	7	7	±0.5
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	6.5	6.5	7	8	7	±1.5
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1.		Paces (freedom and regularity)	7	7.5	7	7	7	±0.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	6.5	7	7	7	7	±0.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 14	13.0	14	12	14	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	15.0	14	14	14	±1
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To be deducted / penalty points			0	0	0	0	0	

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Olga Golovkina

Upper Klass

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		5	7	6	5	6.5	±2
2.	C MXK KAF	Track to the right Medium trot Collected trot		6	7	7	6.5	7	±1
3.	FB	Shoulder-in left		7	6	7	6.5	7	±1
4.	B	Volte left (8m)		7	7	6	6	6.5	±1
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	13.0	14	14	13.0	14	±1
6.	HXF FAK	Extended trot Collected trot		7	7	6	7	7	±1
7.		Transition at H and F		6.5	7	7	6	7	±1
8.	KE	Shoulder-in right		7	7	7	6.5	6.5	±0.5
9.	E	Volte right (8m)		6	5	7	6.5	7	±2
10.	EG G	Half-pass to the right On centre line	(2 x)	14	14	14	14	14	
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		6	7	7	7	7	±1
12.	Between G&H GM	Half pirouette to the right [Collected walk]		6	6.5	7	7	7	±1
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	13.0	12	14	11.0	14	±3
14.	MRXV(K)	Extended walk	(2 x)	13.0	12	12	12	12	±1
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		7	7	7	7	7	
16.	FX X	Half-pass to the left Flying change of leg		6.5	6.5	8	6.5	6.5	±1.5
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		6.5	7	7	7	6.5	±0.5
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	13.0	13.0	14	14	12	±2
19.	HC C	Counter canter Flying change of leg		6	7	7	7	7	±1
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	14	13.0	12	14	12	±2
21.	MC C	Counter canter Flying change of leg		6.5	7	7	7	7	±0.5

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	7	7	7	7	6.5	±0.5
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	6	7	8	7	6.5	±2
24.	HXF	Extended canter	7	7	8	7	7	±1
25.	F FA	Collected canter and flying change of leg Collected canter	6	7	7	6.5	7	±1
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	6	6	6	6.5	6.5	±0.5
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1.		Paces (freedom and regularity)	7	7	7	7	7	
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	6	7	7	7	7	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	13.0	14	12	12	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	16	14	14	±2
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To be deducted / penalty points			0	0	0	0	0	

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Rimma Kuzenkova

Kalabria

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		5	6	6	7	5	±2
2.	C MXK KAF	Track to the right Medium trot Collected trot		7	7	7	7	7	
3.	FB	Shoulder-in left		7	7	6	6.5	7	±1
4.	B	Volte left (8m)		7	7	6	6.5	7	±1
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	13.0	12	10	13.0	12	±3
6.	HXF FAK	Extended trot Collected trot		7	7	6	6	7	±1
7.		Transition at H and F		6	7	6	6	6.5	±1
8.	KE	Shoulder-in right		7	7	7	7	7	
9.	E	Volte right (8m)		7	7	7	6.5	7	±0.5
10.	EG G	Half-pass to the right On centre line	(2 x)	14	14	12	14	14	±2
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		7	7	7	6.5	7	±0.5
12.	Between G&H GM	Half pirouette to the right [Collected walk]		6.5	6.5	8	7	7	±1.5
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	13.0	14	14	13.0	14	±1
14.	MRXV(K)	Extended walk	(2 x)	13.0	12	12	12	12	±1
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		6	7	7	7	7	±1
16.	FX X	Half-pass to the left Flying change of leg		7	6.5	5	7	7	±2
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		6.5	7	7	7	7	±0.5
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	14	12	14	14	14	±2
19.	HC C	Counter canter Flying change of leg		6.5	7	7	6.5	7	±0.5
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	13.0	14	12	14	13.0	±2
21.	MC C	Counter canter Flying change of leg		7	7	7	7	7	

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	7	5	7	7	7	±2
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	6.5	7	7	7	7	±0.5
24.	HXF	Extended canter	7	6.5	7	7	7	±0.5
25.	F FA	Collected canter and flying change of leg Collected canter	7	7	6	7	7	±1
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	6	6	6	7	6	±1
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1.		Paces (freedom and regularity)	7	7	6	7	6.5	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	8	6.5	7	6.5	7	±1.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 14	14	12	12	14	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 15.0	14	14	14	14	±1
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To be deducted / penalty points			0	0	0	0	0	
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Ekaterina Ushanova

Sorbonna

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		6	7	7	8	7	±2
2.	C MXK KAF	Track to the right Medium trot Collected trot		7	7	6	7	7	±1
3.	FB	Shoulder-in left		7	7	7	7	7	
4.	B	Volte left (8m)		6.5	6.5	6	6.5	7	±1
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	15.0	14	14	14	13.0	±2
6.	HXF FAK	Extended trot Collected trot		7	7	7	6	7	±1
7.		Transition at H and F		6.5	7	6	6.5	7	±1
8.	KE	Shoulder-in right		8	7.5	7	7	7	±1
9.	E	Volte right (8m)		6.5	7	6	6	6.5	±1
10.	EG G	Half-pass to the right On centre line	(2 x)	14	14	14	12	13.0	±2
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		6.5	6.5	6	7	7	±1
12.	Between G&H GM	Half pirouette to the right [Collected walk]		7	7	6	7	7	±1
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	13.0	14	14	11.0	14	±3
14.	MRXV(K)	Extended walk	(2 x)	13.0	12	12	10	13.0	±3
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		7	7	7	7	7	
16.	FX X	Half-pass to the left Flying change of leg		5	7	7	7	5	±2
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		7	7	6	7	7	±1
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	14	14	14	14	14	
19.	HC C	Counter canter Flying change of leg		5	6	6	5	5	±1
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	13.0	15.0	14	14	14	±2
21.	MC C	Counter canter Flying change of leg		6	7	7	6.5	7	±1

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	5	6	5	5	6.5	±1.5
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	6	6	6	6	6.5	±0.5
24.	HXF	Extended canter	6	6	6	6.5	7	±1
25.	F FA	Collected canter and flying change of leg Collected canter	6	6	7	6	7	±1
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	6	7	7	7.5	7	±1.5
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1.		Paces (freedom and regularity)	6.5	6.5	7	6.5	7	±0.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	6	6.5	6	6.5	7	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	14	12	12	13.0	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	15.0	14	14	14	±1
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To be deducted / penalty points			0	0	0	0	0	
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Viktoria Ladoshkina

Dakh

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		6.5	6	6	5.5	6	±1
2.	C MXK KAF	Track to the right Medium trot Collected trot		6.5	5	6	6.5	6.5	±1.5
3.	FB	Shoulder-in left		7	7	7	7	7	
4.	B	Volte left (8m)		6.5	7	7	6	7	±1
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	12	12	14	14	13.0	±2
6.	HXF FAK	Extended trot Collected trot		7	6	6	5	7	±2
7.		Transition at H and F		6	6.5	7	6	7	±1
8.	KE	Shoulder-in right		7	6.5	7	7	7	±0.5
9.	E	Volte right (8m)		6.5	6.5	6	7	7	±1
10.	EG G	Half-pass to the right On centre line	(2 x)	14	13.0	14	13.0	14	±1
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		5	7	7	6.5	6.5	±2
12.	Between G&H GM	Half pirouette to the right [Collected walk]		6	7	6	7	6	±1
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	10	12	12	12	12	±2
14.	MRXV(K)	Extended walk	(2 x)	13.0	14	16	14	13.0	±3
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		6	6.5	7	7	6.5	±1
16.	FX X	Half-pass to the left Flying change of leg		6	6.5	7	6	6	±1
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		6.5	7	7	7	6	±1
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	14	14	14	14	14	
19.	HC C	Counter canter Flying change of leg		6	6.5	7	7	7	±1
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	14	14	14	14	14	
21.	MC C	Counter canter Flying change of leg		7	7	7	7	7	

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	7	7	7	7	7	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	7.5	7	7	7	7	±0.5
24.	HXF	Extended canter	7	7	6	6	6.5	±1
25.	F FA	Collected canter and flying change of leg Collected canter	5	7	6	6.5	6.5	±2
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	6	7	6	6.5	7	±1
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1.		Paces (freedom and regularity)	6.5	7	6	7	7	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	6	6	6	6	6	
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 14	13.0	14	12	13.0	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 15.0	13.0	14	14	14	±2
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To be deducted / penalty points			0	0	0	0	0	
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Natalia Shandak

Gavanna

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		6.5	6	6	7.5	6.5	±1.5
2.	C MXK KAF	Track to the right Medium trot Collected trot		7	7	6	7	7	±1
3.	FB	Shoulder-in left		6.5	7	7	6.5	7	±0.5
4.	B	Volte left (8m)		6	7	6	6	7	±1
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	12	14	14	14	14	±2
6.	HXF FAK	Extended trot Collected trot		7	7	7	7	7	
7.		Transition at H and F		6	7	6	6	6	±1
8.	KE	Shoulder-in right		7	7	7	7	7	
9.	E	Volte right (8m)		6	6.5	6	6.5	7	±1
10.	EG G	Half-pass to the right On centre line	(2 x)	13.0	13.0	12	13.0	14	±2
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		6.5	7	7	7	6.5	±0.5
12.	Between G&H GM	Half pirouette to the right [Collected walk]		6	7	6	5	6.5	±2
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	12	12	14	13.0	14	±2
14.	MRXV(K)	Extended walk	(2 x)	11.0	14	12	10	12	±4
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		7	7	7	7	6.5	±0.5
16.	FX X	Half-pass to the left Flying change of leg		7	7	6	6.5	7	±1
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		6.5	6.5	7	7	6.5	±0.5
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	12	14	12	14	12	±2
19.	HC C	Counter canter Flying change of leg		6	7	7	7	7	±1
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	12	14	14	14	12	±2
21.	MC C	Counter canter Flying change of leg		6.5	7	7	7	7	±0.5

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	6.5	7	7	7	7	±0.5
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	6.5	7	7	7	7	±0.5
24.	HXF	Extended canter	6	7	6	7	6.5	±1
25.	F FA	Collected canter and flying change of leg Collected canter	6	7	7	6.5	7	±1
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	6	6	6	7	7	±1
<hr/>								
1.		Paces (freedom and regularity)	6.5	7	6	7	6	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	6.5	7	6	7	7	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	14	14	12	13.0	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	14	14	
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To be deducted / penalty points			0	0	0	0	0	

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Yulia Afanasieva

Gulfstream

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		6.5	7	7	6.5	6	±1
2.	C MXK KAF	Track to the right Medium trot Collected trot		7	7	7	7	7	
3.	FB	Shoulder-in left		7	7	7	6.5	7	±0.5
4.	B	Volte left (8m)		6.5	7	6	6	6.5	±1
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	14	11.0	12	13.0	13.0	±3
6.	HXF FAK	Extended trot Collected trot		7	7	6	6.5	6.5	±1
7.		Transition at H and F		7	7	6	6	7	±1
8.	KE	Shoulder-in right		6	6.5	7	7	6.5	±1
9.	E	Volte right (8m)		7	6.5	7	6.5	6	±1
10.	EG G	Half-pass to the right On centre line	(2 x)	14	14	14	12	13.0	±2
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		7	7	7	7	7	
12.	Between G&H GM	Half pirouette to the right [Collected walk]		6	6.5	6	7	6	±1
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	13.0	13.0	12	11.0	8	±5
14.	MRXV(K)	Extended walk	(2 x)	14	14	12	14	13.0	±2
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		6.5	7	7	7	7	±0.5
16.	FX X	Half-pass to the left Flying change of leg		7	7	7	6.5	6.5	±0.5
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		7	6	7	7	7	±1
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	14	14	14	14	12	±2
19.	HC C	Counter canter Flying change of leg		6	5.5	7	7	7	±1.5
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	14	14	12	14	12	±2
21.	MC C	Counter canter Flying change of leg		7	7	7	7	7	

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	6	7	5	5	7	±2
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	5	6.5	5	7	7	±2
24.	HXF	Extended canter	6	6.5	6	6.5	7	±1
25.	F FA	Collected canter and flying change of leg Collected canter	5	4	6	6	6	±2
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	6	7	7	7	6	±1
<hr/>								
1.		Paces (freedom and regularity)	7	7	7	7	7	
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	7	6.5	6	6.5	7	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 14	13.0	12	12	12	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	13.0	14	14	14	±1
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To be deducted / penalty points			0	0	0	0	0	
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Victoria Korolyova

Leandro 3

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		6.5	6	6	8	6.5	±2
2.	C MXK KAF	Track to the right Medium trot Collected trot		7	7	7	7	6.5	±0.5
3.	FB	Shoulder-in left		6.5	7	7	6.5	6.5	±0.5
4.	B	Volte left (8m)		6	6.5	6	6	6.5	±0.5
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	12	13.0	14	14	13.0	±2
6.	HXF FAK	Extended trot Collected trot		7	7	6	7	6.5	±1
7.		Transition at H and F		5.5	6	6	6	7	±1.5
8.	KE	Shoulder-in right		7	7	7	7	6.5	±0.5
9.	E	Volte right (8m)		7	6.5	7	6.5	6.5	±0.5
10.	EG G	Half-pass to the right On centre line	(2 x)	12	14	14	14	13.0	±2
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		7	7	8	7	6.5	±1.5
12.	Between G&H GM	Half pirouette to the right [Collected walk]		5.5	7	6	6.5	6	±1.5
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	10	14	12	12	6	±8
14.	MRXV(K)	Extended walk	(2 x)	13.0	9.0	12	12	10	±4
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		7	6.5	7	7	6	±1
16.	FX X	Half-pass to the left Flying change of leg		7	7	7	6.5	6	±1
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		5	4	6	6.5	4	±2.5
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	13.0	12	14	14	13.0	±2
19.	HC C	Counter canter Flying change of leg		6.5	7	6	7	7	±1
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	15.0	14	14	15.0	13.0	±2
21.	MC C	Counter canter Flying change of leg		7	7	7	7	6.5	±0.5

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	7	7	7	7	7	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	7	7	8	7	7	±1
24.	HXF	Extended canter	6.5	7	6	7	6.5	±1
25.	F FA	Collected canter and flying change of leg Collected canter	7	7	7	6.5	6.5	±0.5
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	7	6	6	7	7	±1
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1.		Paces (freedom and regularity)	6.5	6.5	6	7	6	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	7	6.5	6	7	6	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 14	12	14	12	12	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	14	14	
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To be deducted / penalty points			0	0	0	0	0	

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Vera Minaeva

Ucordo

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		6	6	6	7	7	±1
2.	C MXK KAF	Track to the right Medium trot Collected trot		7	6	8	7	7	±2
3.	FB	Shoulder-in left		8	6	7	6	7	±2
4.	B	Volte left (8m)		7	6.5	7	6.5	7	±0.5
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	14	12	12	14	13.0	±2
6.	HXF FAK	Extended trot Collected trot		8	6	8	7	7	±2
7.		Transition at H and F		6.5	6	8	6	7	±2
8.	KE	Shoulder-in right		7	7	7	7	7	
9.	E	Volte right (8m)		7	7	7	7	7	
10.	EG G	Half-pass to the right On centre line	(2 x)	14	10	12	13.0	14	±4
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		6.5	6.5	8	7	7	±1.5
12.	Between G&H GM	Half pirouette to the right [Collected walk]		6	7	7	7	6.5	±1
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	13.0	12	14	13.0	14	±2
14.	MRXV(K)	Extended walk	(2 x)	15.0	14	16	14	15.0	±2
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		6	6	7	6.5	7	±1
16.	FX X	Half-pass to the left Flying change of leg		7	6.5	7	7	6.5	±0.5
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		6.5	6	6	6	6.5	±0.5
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	12	12	12	14	12	±2
19.	HC C	Counter canter Flying change of leg		5	6	6	6.5	6	±1.5
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	14	13.0	14	14	13.0	±1
21.	MC C	Counter canter Flying change of leg		6	4	7	7	6	±3

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	3	5	3	4	6	±3
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	4	4	5	5.5	5	±1.5
24.	HXF	Extended canter	6	6	7	7.5	7	±1.5
25.	F FA	Collected canter and flying change of leg Collected canter	6	6	6	6.5	6	±0.5
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	5	7	7	7	6	±2
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1.		Paces (freedom and regularity)	7	6.5	7	7	7	±0.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	6	6	7	7	7	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 11.0	12	12	12	12	±1
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	12	14	14	14	±2
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To be deducted / penalty points			0	0	0	0	0	
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Yana Rydnik

Pantani Go

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		6	6	6	7	6.5	±1
2.	C MXK KAF	Track to the right Medium trot Collected trot		7	6.5	7	7	7	±0.5
3.	FB	Shoulder-in left		7	7	7	6.5	7	±0.5
4.	B	Volte left (8m)		6	7	7	6	7	±1
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	12	13.0	12	13.0	12	±1
6.	HXF FAK	Extended trot Collected trot		7	7	7	7	7	
7.		Transition at H and F		6	6.5	6	6	7	±1
8.	KE	Shoulder-in right		6.5	7	7	6.5	7	±0.5
9.	E	Volte right (8m)		6.5	6	6	6.5	7	±1
10.	EG G	Half-pass to the right On centre line	(2 x)	13.0	13.0	14	13.0	13.0	±1
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		5.5	6	5	5.5	6.5	±1.5
12.	Between G&H GM	Half pirouette to the right [Collected walk]		6	6	5	6.5	6	±1.5
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	8	11.0	10	11.0	14	±6
14.	MRXV(K)	Extended walk	(2 x)	14	14	14	14	13.0	±1
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		6	7	6	6	6.5	±1
16.	FX X	Half-pass to the left Flying change of leg		6.5	7	6	6.5	7	±1
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		7	6.5	7	7	6.5	±0.5
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	14	12	14	14	14	±2
19.	HC C	Counter canter Flying change of leg		6.5	7	7	7	6	±1
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	14	14	14	14	14	
21.	MC C	Counter canter Flying change of leg		6.5	7	7	7	7	±0.5

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	4	7	4	4	6.5	±3
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	5	7	6	7	7	±2
24.	HXF	Extended canter	6.5	7	6	6	7	±1
25.	F FA	Collected canter and flying change of leg Collected canter	5	7	6	6	6	±2
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	6.5	6.5	7	7	6.5	±0.5
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1.		Paces (freedom and regularity)	6.5	7	6	7	7	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	6.5	7	7	6	6	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	12	12	12	13.0	±1
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	14	14	
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To be deducted / penalty points			0	0	0	0	0	
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Tatiana Dulindina

Play Pirs

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		7	6	6	5.5	7	±1.5
2.	C MXK KAF	Track to the right Medium trot Collected trot		8	7	7	7	8	±1
3.	FB	Shoulder-in left		7	7	7	6.5	7	±0.5
4.	B	Volte left (8m)		7	7	7	7	7	
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	14	13.0	13.0	14	14	±1
6.	HXF FAK	Extended trot Collected trot		8	7	7	7	8	±1
7.		Transition at H and F		6.5	7	7	6	7	±1
8.	KE	Shoulder-in right		6.5	6	7	6.5	7	±1
9.	E	Volte right (8m)		6.5	6	7	6	7	±1
10.	EG G	Half-pass to the right On centre line	(2 x)	14	13.0	14	13.0	16	±3
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		6	7.5	6	6	6	±1.5
12.	Between G&H GM	Half pirouette to the right [Collected walk]		6.5	7.5	7	7	7	±1
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	14	13.0	12	13.0	13.0	±2
14.	MRXV(K)	Extended walk	(2 x)	13.0	12	12	12	13.0	±1
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		6	6	6	6.5	7	±1
16.	FX X	Half-pass to the left Flying change of leg		6.5	7	7	6	6.5	±1
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		6.5	7	7	7	7	±0.5
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	12	12	14	13.0	12	±2
19.	HC C	Counter canter Flying change of leg		6.5	7	6.5	7	7	±0.5
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	12	13.0	13.0	12	12	±1
21.	MC C	Counter canter Flying change of leg		5	6	5	5	5	±1

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	5	5	5	5	7	±2
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	5	5	5	7	5	±2
24.	HXF	Extended canter	6	4	6	6	6	±2
25.	F FA	Collected canter and flying change of leg Collected canter	4	3	5	6	4	±3
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	6	7	6	7	7	±1
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1.		Paces (freedom and regularity)	7	7	7	7	7	
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	7	6	6	6	7	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 11.0	13.0	12	12	12	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	14	14	
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To be deducted / penalty points			0	0	0	0	0	
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Vera Minaeva

Lorena

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		7	7	7	7.5	6	±1.5
2.	C MXK KAF	Track to the right Medium trot Collected trot		7	7	7	7	8	±1
3.	FB	Shoulder-in left		7.5	6.5	7	7	7	±1
4.	B	Volte left (8m)		7	7	6	6	7	±1
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	14	14	12	14	13.0	±2
6.	HXF FAK	Extended trot Collected trot		7	7	6	7	7	±1
7.		Transition at H and F		6	7	6	6	6	±1
8.	KE	Shoulder-in right		6.5	6	7	6.5	6.5	±1
9.	E	Volte right (8m)		6.5	7	7	7	7	±0.5
10.	EG G	Half-pass to the right On centre line	(2 x)	13.0	12	14	12	13.0	±2
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		6.5	6.5	7	7	7	±0.5
12.	Between G&H GM	Half pirouette to the right [Collected walk]		7	7	7	7	7	
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	12	14	14	12	14	±2
14.	MRXV(K)	Extended walk	(2 x)	12	12	12	12	12	
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		7	7	7	7	6.5	±0.5
16.	FX X	Half-pass to the left Flying change of leg		6.5	7	6	6.5	7	±1
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		6	6.5	6	6.5	6.5	±0.5
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	11.0	12	14	14	12	±3
19.	HC C	Counter canter Flying change of leg		6	6	7	6.5	6.5	±1
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	13.0	13.0	14	14	13.0	±1
21.	MC C	Counter canter Flying change of leg		6	7	6	7	7	±1

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	5	5	5	4	5	±1
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	3	4	3	4.5	4	±1.5
24.	HXF	Extended canter	6	6	7	7	7	±1
25.	F FA	Collected canter and flying change of leg Collected canter	5.5	6	5	5	5	±1
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	7	7	7	7	7	
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1.		Paces (freedom and regularity)	7	7	7	7	7	
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	6.5	6.5	6	6.5	7	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 10	13.0	12	12	12	±3
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	13.0	14	14	14	±1
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To be deducted / penalty points			0	0	0	0	0	

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Ekaterina Kharchenko

Kaskad

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		6.5	6	6	7	7	±1
2.	C MXK KAF	Track to the right Medium trot Collected trot		7	6	7	7	6.5	±1
3.	FB	Shoulder-in left		6.5	7	6	6	6	±1
4.	B	Volte left (8m)		6	7	6	6	6	±1
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	12	12	12	13.0	12	±1
6.	HXF FAK	Extended trot Collected trot		6.5	6.5	7	7	6.5	±0.5
7.		Transition at H and F		6	7	6	6	6	±1
8.	KE	Shoulder-in right		6	6.5	6	6	6.5	±0.5
9.	E	Volte right (8m)		6	7	6	6	6.5	±1
10.	EG G	Half-pass to the right On centre line	(2 x)	13.0	14	14	13.0	12	±2
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		6	7	7	7	6.5	±1
12.	Between G&H GM	Half pirouette to the right [Collected walk]		6.5	7	6	7	6	±1
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	12	14	12	12	12	±2
14.	MRXV(K)	Extended walk	(2 x)	12	10	12	10	12	±2
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		6	7	7	7	6.5	±1
16.	FX X	Half-pass to the left Flying change of leg		6	7	6	7	6	±1
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		7	7	7	6.5	6	±1
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	13.0	13.0	14	14	12	±2
19.	HC C	Counter canter Flying change of leg		6	7	7	7	7	±1
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	12	14	12	13.0	10	±4
21.	MC C	Counter canter Flying change of leg		7	7	7	7	7	

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	6.5	7	6	7	6.5	±1
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	6.5	7	7	7	6.5	±0.5
24.	HXF	Extended canter	7	6.5	7	7	6.5	±0.5
25.	F FA	Collected canter and flying change of leg Collected canter	6	6.5	6	6.5	6.5	±0.5
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	6	6	6	7	7	±1
<hr/>								
1.		Paces (freedom and regularity)	7	7	6	6	7	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	7	6.5	6	7	7	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	13.0	12	12	12	±1
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	14	12	±2
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To be deducted / penalty points			0	0	0	0	0	
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01 FEI Prix St. Georges
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Olga Shapiro

Sonet

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		6	6	6	7	6.5	±1
2.	C MXK KAF	Track to the right Medium trot Collected trot		6	6	6	7	7	±1
3.	FB	Shoulder-in left		7	7	6	6.5	7	±1
4.	B	Volte left (8m)		7	6	6	6	7	±1
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	12	11.0	12	12	13.0	±2
6.	HXF FAK	Extended trot Collected trot		6	6.5	7	6	7	±1
7.		Transition at H and F		6	6	7	6	7	±1
8.	KE	Shoulder-in right		6	7	7	6.5	7	±1
9.	E	Volte right (8m)		6.5	7	6	6	7	±1
10.	EG G	Half-pass to the right On centre line	(2 x)	12	13.0	12	12	13.0	±1
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		6	7	6	7	7	±1
12.	Between G&H GM	Half pirouette to the right [Collected walk]		5.5	7	6	7	7	±1.5
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	12	12	14	12	13.0	±2
14.	MRXV(K)	Extended walk	(2 x)	13.0	12	12	12	12	±1
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		6	7	7	7	6.5	±1
16.	FX X	Half-pass to the left Flying change of leg		4	5.5	6	5	5	±2
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		6	6	7	6	6.5	±1
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	13.0	14	16	14	13.0	±3
19.	HC C	Counter canter Flying change of leg		6	6	7	7	7	±1
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	12	13.0	12	12	12	±1
21.	MC C	Counter canter Flying change of leg		6	7	7	7	7	±1

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	6	7	7	7	6.5	±1
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	7	7	7	7	6.5	±0.5
24.	HXF	Extended canter	6	6	6	6	6.5	±0.5
25.	F FA	Collected canter and flying change of leg Collected canter	6	6	6	6.5	7	±1
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	6	7	8	7	7	±2
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1.		Paces (freedom and regularity)	6.5	6.5	6	6.5	7	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	6	6	6	6	6	
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 13.0	12	14	12	12	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 13.0	14	14	14	14	±1
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To be deducted / penalty points			0	0	0	0	0	
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01 FEI Prix St. Georges
FEI Prix St-Georges 2009

Natalia Tikhonova

Eshil

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		6.5	5.5	6	6.5	6.5	±1
2.	C MXK KAF	Track to the right Medium trot Collected trot		7	6	6	7	6	±1
3.	FB	Shoulder-in left		7	7	6	6	7	±1
4.	B	Volte left (8m)		6	6.5	6	6.5	7	±1
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	13.0	14	14	14	13.0	±1
6.	HXF FAK	Extended trot Collected trot		7	6	6	6	6	±1
7.		Transition at H and F		6	6	6	6	6	
8.	KE	Shoulder-in right		7	7	7	7	7	
9.	E	Volte right (8m)		6.5	7	7	7	6	±1
10.	EG G	Half-pass to the right On centre line	(2 x)	14	14	12	13.0	13.0	±2
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		6.5	4	7	6	6.5	±3
12.	Between G&H GM	Half pirouette to the right [Collected walk]		6	6	6	6.5	6.5	±0.5
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	14	12	14	12	14	±2
14.	MRXV(K)	Extended walk	(2 x)	14	10	12	12	12	±4
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		6	6.5	7	7	6	±1
16.	FX X	Half-pass to the left Flying change of leg		6.5	6	6	6.5	6	±0.5
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		5	5	5	6.5	4	±2.5
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	13.0	14	14	12	12	±2
19.	HC C	Counter canter Flying change of leg		6.5	6	7	7	6	±1
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	12	14	14	14	12	±2
21.	MC C	Counter canter Flying change of leg		6.5	7	7	7	6	±1

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	6.5	7	7	7	6	±1
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	7	7	6	7	6	±1
24.	HXF	Extended canter	6	7	6	6.5	6	±1
25.	F FA	Collected canter and flying change of leg Collected canter	6	6	6	7	6	±1
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	6	7	7	7	6	±1
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1.		Paces (freedom and regularity)	7	7	7	7	6	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	7	6	6	7	6	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	13.0	12	12	10	±3
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	13.0	14	14	12	±2
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To be deducted / penalty points			0	0	0	0	0	
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01 FEI Prix St. Georges
FEI Prix St-Georges 2009

Tatiana Dulindina

Praid Prince

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		6.5	7	7	7	6	±1
2.	C MXK KAF	Track to the right Medium trot Collected trot		7	6.5	7	7	7.5	±1
3.	FB	Shoulder-in left		7	6	6	4.5	6.5	±2.5
4.	B	Volte left (8m)		6.5	6.5	7	6	7	±1
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	14	13.0	12	14	13.0	±2
6.	HXF FAK	Extended trot Collected trot		7	7	7	7	7	
7.		Transition at H and F		6	6	7	7	7	±1
8.	KE	Shoulder-in right		6.5	6	6	6.5	6	±0.5
9.	E	Volte right (8m)		7	6	7	5.5	6	±1.5
10.	EG G	Half-pass to the right On centre line	(2 x)	13.0	13.0	12	12	13.0	±1
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		7	6	7	6	6	±1
12.	Between G&H GM	Half pirouette to the right [Collected walk]		6	7	6	6.5	7	±1
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	10	12	12	12	10	±2
14.	MRXV(K)	Extended walk	(2 x)	13.0	12	14	14	12	±2
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		6	6.5	6	7	7	±1
16.	FX X	Half-pass to the left Flying change of leg		7	7	6	7	6	±1
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		6	6	6	6	6	
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	13.0	14	12	14	14	±2
19.	HC C	Counter canter Flying change of leg		7	7	7	6.5	7	±0.5
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	13.0	13.0	12	12	12	±1
21.	MC C	Counter canter Flying change of leg		6.5	6	6	7	6.5	±1

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	5	5	5	5	5	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	6	7	6	6.5	7	±1
24.	HXF	Extended canter	6	6.5	6	7	6.5	±1
25.	F FA	Collected canter and flying change of leg Collected canter	6	7	7	7	6.5	±1
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	6	5.5	6	7	6	±1.5
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1.		Paces (freedom and regularity)	7	7	6	7	6	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	6.5	6.5	6	6.5	7	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	11.0	12	12	12	±1
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	13.0	14	14	14	±1
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To be deducted / penalty points			0	0	0	0	0	
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01 FEI Prix St. Georges
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Natalia Fedoseeva

Prio Grand

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		7	7	7	7	6	±1
2.	C MXK KAF	Track to the right Medium trot Collected trot		7	6.5	6	7	7	±1
3.	FB	Shoulder-in left		6.5	6	6	5	5	±1.5
4.	B	Volte left (8m)		7	7	5	6	6	±2
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	14	13.0	12	13.0	12	±2
6.	HXF FAK	Extended trot Collected trot		7	7	7	7	7	
7.		Transition at H and F		6	6	6	6	6	
8.	KE	Shoulder-in right		7	7	7	7	6	±1
9.	E	Volte right (8m)		7	6.5	6	6.5	6	±1
10.	EG G	Half-pass to the right On centre line	(2 x)	13.0	14	12	14	12	±2
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		6	6	6	6	6	
12.	Between G&H GM	Half pirouette to the right [Collected walk]		7	7	6	7	6.5	±1
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	12	12	12	12	12	
14.	MRXV(K)	Extended walk	(2 x)	14	13.0	14	13.0	14	±1
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		6	7	6	7	6	±1
16.	FX X	Half-pass to the left Flying change of leg		6	7	6	6	6	±1
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		6	6.5	6	7	6	±1
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	13.0	12	12	14	12	±2
19.	HC C	Counter canter Flying change of leg		7	7	6	7	6	±1
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	13.0	12	12	14	12	±2
21.	MC C	Counter canter Flying change of leg		6	7	6	6.5	4	±3

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	7	7	6	7	6	±1
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	5	4	5	5	4	±1
24.	HXF	Extended canter	7	6.5	6	6.5	6.5	±1
25.	F FA	Collected canter and flying change of leg Collected canter	6	6	6	6.5	6.5	±0.5
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	6	7	6	7	6	±1
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1.		Paces (freedom and regularity)	7.5	7	6	7	7	±1.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	7	6.5	6	6.5	6	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	13.0	12	12	11.0	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	14	14	14	12	±2
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To be deducted / penalty points			0	0	0	0	0	
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01 FEI Prix St. Georges
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Ludmila Liamina

Rubinshteyn

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		6	6	6	6.5	7	±1
2.	C MXK KAF	Track to the right Medium trot Collected trot		7	7	7	7	7	
3.	FB	Shoulder-in left		7.5	6	7	6.5	6	±1.5
4.	B	Volte left (8m)		6.5	7	6	7	6	±1
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	15.0	10	14	13.0	12	±5
6.	HXF FAK	Extended trot Collected trot		4	4	4	4	4	
7.		Transition at H and F		6	5	6	6	6	±1
8.	KE	Shoulder-in right		6.5	7	6	6.5	6	±1
9.	E	Volte right (8m)		7	6	6	6.5	6	±1
10.	EG G	Half-pass to the right On centre line	(2 x)	13.0	14	12	13.0	12	±2
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		6.5	6	7	6	6	±1
12.	Between G&H GM	Half pirouette to the right [Collected walk]		5.5	5	7	6.5	6	±2
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	12	11.0	12	12	12	±1
14.	MRXV(K)	Extended walk	(2 x)	12	12	12	10	12	±2
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		7	7	7	7	6	±1
16.	FX X	Half-pass to the left Flying change of leg		7	7	7	6.5	6	±1
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		6.5	7	7	7	6.5	±0.5
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	14	12	14	14	12	±2
19.	HC C	Counter canter Flying change of leg		7	7	7	7	7	
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	13.0	11.0	14	9.0	10	±5
21.	MC C	Counter canter Flying change of leg		7	7	6	7	6	±1

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	5	5	4	4	5	±1
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	7	7	7	7	7	
24.	HXF	Extended canter	6.5	7	6	7	7	±1
25.	F FA	Collected canter and flying change of leg Collected canter	6	6.5	7	7	7	±1
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	6	6	6	7	6.5	±1
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1.		Paces (freedom and regularity)	7	7	7	7	6	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	7	6.5	7	6.5	7	±0.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 14	12	12	12	12	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	13.0	14	14	12	±2
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To be deducted / penalty points			0	0	0	0	0	

01 FEI Prix St. Georges
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Olga Kosterina

Voyevoda

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		7	7	7	7.5	7	±0.5
2.	C MXK KAF	Track to the right Medium trot Collected trot		7	6.5	7	7	6	±1
3.	FB	Shoulder-in left		7	7	7	6	7	±1
4.	B	Volte left (8m)		6.5	7	6	6	6.5	±1
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	13.0	14	12	14	13.0	±2
6.	HXF FAK	Extended trot Collected trot		7	6.5	6	7	6	±1
7.		Transition at H and F		6	6	6	6	6.5	±0.5
8.	KE	Shoulder-in right		6.5	6	7	6	6.5	±1
9.	E	Volte right (8m)		6.5	6.5	6	6.5	6.5	±0.5
10.	EG G	Half-pass to the right On centre line	(2 x)	13.0	13.0	14	13.0	13.0	±1
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		6	7	7	5.5	6	±1.5
12.	Between G&H GM	Half pirouette to the right [Collected walk]		6	6	7	6.5	6.5	±1
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	10	14	12	12	13.0	±4
14.	MRXV(K)	Extended walk	(2 x)	14	12	12	12	13.0	±2
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		6.5	6	7	7	6.5	±1
16.	FX X	Half-pass to the left Flying change of leg		6	7	7	7	6	±1
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		6	6.5	6	6	5	±1.5
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	14	14	12	14	10	±4
19.	HC C	Counter canter Flying change of leg		6	6	6	7	6	±1
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	12	13.0	12	14	12	±2
21.	MC C	Counter canter Flying change of leg		3	4	4	3	4	±1

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	6	6.5	6	7	6	±1
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	4	4	4	5	4	±1
24.	HXF	Extended canter	6	6.5	7	7	6	±1
25.	F FA	Collected canter and flying change of leg Collected canter	5	6	6	6.5	6	±1.5
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	5	7	7	7	6	±2
1.		Paces (freedom and regularity)	6.5	6.5	7	6.5	6	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	6	6	6	6.5	6	±0.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 11.0	12	12	12	10	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 12	13.0	14	14	12	±2
To be deducted / penalty points			0	0	0	0	0	

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Yana Zavadskaya

Baroness Hepton von Zeus

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		6	7	7	7.5	6.5	±1.5
2.	C MXK KAF	Track to the right Medium trot Collected trot		6	7	7	6	6.5	±1
3.	FB	Shoulder-in left		7	7	6	6.5	7	±1
4.	B	Volte left (8m)		7	6.5	7	6	7	±1
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	13.0	14	12	13.0	13.0	±2
6.	HXF FAK	Extended trot Collected trot		6.5	6.5	7	7	6	±1
7.		Transition at H and F		6	7	6	6.5	7	±1
8.	KE	Shoulder-in right		7	7	7	6	7	±1
9.	E	Volte right (8m)		6.5	7	6	6	6	±1
10.	EG G	Half-pass to the right On centre line	(2 x)	14	14	14	13.0	13.0	±1
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		6.5	7	7	7	6.5	±0.5
12.	Between G&H GM	Half pirouette to the right [Collected walk]		6	7	6	6.5	7	±1
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	13.0	14	14	13.0	14	±1
14.	MRXV(K)	Extended walk	(2 x)	12	12	12	11.0	12	±1
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		6	7	7	7	6.5	±1
16.	FX X	Half-pass to the left Flying change of leg		5	5.5	5	6	4	±2
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		6	7	6	7	6	±1
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	12	12	12	13.0	12	±1
19.	HC C	Counter canter Flying change of leg		4	4	4	4	4	
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	12	12	10	12	10	±2
21.	MC C	Counter canter Flying change of leg		6	6.5	7	7	6	±1

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	4	4	4	4	4	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	4	4.5	5	5	6	±2
24.	HXF	Extended canter	6	6	6	7	6	±1
25.	F FA	Collected canter and flying change of leg Collected canter	6	6	7	6.5	6	±1
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	6	6.5	7	7	6	±1
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1.		Paces (freedom and regularity)	6.5	6.5	7	6.5	6	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	6	6	6	6	6	
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 11.0	12	12	12	12	±1
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 13.0	13.0	14	14	12	±2
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To be deducted / penalty points			0	0	0	0	0	

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Anastasia Lefler

Rubin

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		4	4.5	5	4	5	±1
2.	C MXK KAF	Track to the right Medium trot Collected trot		7	7	7	7	7	
3.	FB	Shoulder-in left		6.5	7	7	7	7	±0.5
4.	B	Volte left (8m)		7	7	6	6.5	6	±1
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	13.0	14	14	14	14	±1
6.	HXF FAK	Extended trot Collected trot		8	7	8	7	7	±1
7.		Transition at H and F		6.5	7	7	7	7	±0.5
8.	KE	Shoulder-in right		7	6.5	7	7	7	±0.5
9.	E	Volte right (8m)		6	7	7	6	6	±1
10.	EG G	Half-pass to the right On centre line	(2 x)	13.0	14	12	14	13.0	±2
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		6	7	7	5.5	6	±1.5
12.	Between G&H GM	Half pirouette to the right [Collected walk]		5	5	5	5.5	6	±1
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	12	12	14	12	14	±2
14.	MRXV(K)	Extended walk	(2 x)	14	14	14	13.0	14	±1
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		6.5	7	7	7	6	±1
16.	FX X	Half-pass to the left Flying change of leg		6	6.5	5	7	6	±2
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		5.5	6.5	6	6	6	±1
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	8	11.0	12	11.0	10	±4
19.	HC C	Counter canter Flying change of leg		6.5	7	7	7	6.5	±0.5
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	8	11.0	10	10	8	±3
21.	MC C	Counter canter Flying change of leg		6	6	6	6	4	±2

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	6	6.5	6	6	6	±0.5
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	2	4	2	4	3	±2
24.	HXF	Extended canter	6	7	6	7	6	±1
25.	F FA	Collected canter and flying change of leg Collected canter	5	6	6	7	6	±2
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	5	7	7	6	6	±2
1.		Paces (freedom and regularity)	7	7	7	7	7	
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	6.5	6.5	7	7	7	±0.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 8	12	12	11.0	10	±4
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 12	13.0	14	14	13.0	±2
To be deducted / penalty points			0	0	0	0	0	

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Ekaterina Fominykh

Vzmah

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		5	5	5	6	6	±1
2.	C MXK KAF	Track to the right Medium trot Collected trot		6	7	6	7	6.5	±1
3.	FB	Shoulder-in left		6.5	7	7	6	6.5	±1
4.	B	Volte left (8m)		6.5	6.5	7	6	6.5	±1
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	12	10	12	12	12	±2
6.	HXF FAK	Extended trot Collected trot		7	6.5	6	7	7	±1
7.		Transition at H and F		6	7	6	6	7	±1
8.	KE	Shoulder-in right		6.5	7	7	6.5	6.5	±0.5
9.	E	Volte right (8m)		5	6.5	5	5	6	±1.5
10.	EG G	Half-pass to the right On centre line	(2 x)	12	12	12	12	12	
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		6	5.5	6	6	6	±0.5
12.	Between G&H GM	Half pirouette to the right [Collected walk]		6.5	7	7	7	6.5	±0.5
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	10	10	10	10	14	±4
14.	MRXV(K)	Extended walk	(2 x)	12	10	12	12	12	±2
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		6	7	6	7	7	±1
16.	FX X	Half-pass to the left Flying change of leg		6	6.5	7	6	6	±1
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		5.5	6	6	5	6	±1
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	12	11.0	12	14	12	±3
19.	HC C	Counter canter Flying change of leg		6	6.5	7	7	7	±1
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	11.0	11.0	10	10	12	±2
21.	MC C	Counter canter Flying change of leg		5	6	5	5	4	±2

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	6.5	6.5	6	7	6.5	±1
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	6	7	7	6.5	6.5	±1
24.	HXF	Extended canter	6	6.5	6	6.5	6.5	±0.5
25.	F FA	Collected canter and flying change of leg Collected canter	5.5	6.5	7	6.5	7	±1.5
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	5	6	6	6	6	±1
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1.		Paces (freedom and regularity)	7	6	6	7	7	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	6.5	5.5	6	6	6	±1
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 11.0	12	12	12	12	±1
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 13.0	12	14	14	14	±2
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To be deducted / penalty points			0	0	0	0	0	
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Alyona Tkachenko

Hzizolit

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		6.5	6	6	7	6	±1
2.	C MXK KAF	Track to the right Medium trot Collected trot		6.5	7	6	6	6	±1
3.	FB	Shoulder-in left		7	6	6	6	6	±1
4.	B	Volte left (8m)		7	5	7	6	6	±2
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	13.0	12	12	13.0	12	±1
6.	HXF FAK	Extended trot Collected trot		7	6.5	6	6.5	6	±1
7.		Transition at H and F		6	5.5	6	6	6	±0.5
8.	KE	Shoulder-in right		7	6.5	6	7	6	±1
9.	E	Volte right (8m)		7	6.5	7	6	6	±1
10.	EG G	Half-pass to the right On centre line	(2 x)	13.0	13.0	14	14	12	±2
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		4	4	5	5	5	±1
12.	Between G&H GM	Half pirouette to the right [Collected walk]		4	4	5	4	5	±1
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	12	11.0	12	12	10	±2
14.	MRXV(K)	Extended walk	(2 x)	10	10	10	12	12	±2
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		6	7	6	7	6	±1
16.	FX X	Half-pass to the left Flying change of leg		6	6	7	5	6	±2
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		6	6	5	6	5	±1
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	12	11.0	10	12	12	±2
19.	HC C	Counter canter Flying change of leg		7	6	7	7	6	±1
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	14	13.0	12	12	10	±4
21.	MC C	Counter canter Flying change of leg		6	7	6	7	6	±1

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	4	4	4	4	4	
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	6	6.5	6	6	6	±0.5
24.	HXF	Extended canter	6	6	5	6	6	±1
25.	F FA	Collected canter and flying change of leg Collected canter	7	6	7	7	6	±1
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	5	6	6	6.5	6	±1.5
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1.		Paces (freedom and regularity)	7	6.5	6	6	6	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	7	6	6	6.5	5	±2
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 12	10	12	12	10	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 14	12	12	14	12	±2
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To be deducted / penalty points			0	0	0	0	0	

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Anna Popkova

Reyd

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		6	6.5	7	7	6	±1
2.	C MXK KAF	Track to the right Medium trot Collected trot		6.5	6.5	6	7	7	±1
3.	FB	Shoulder-in left		7	7	7	6.5	7	±0.5
4.	B	Volte left (8m)		6	6.5	5	6	6	±1.5
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	12	13.0	12	14	12	±2
6.	HXF FAK	Extended trot Collected trot		2	3	1	0	2	±3
7.		Transition at H and F		4	4	2	2	4	±2
8.	KE	Shoulder-in right		7	6.5	6	7	6.5	±1
9.	E	Volte right (8m)		6	7	6	6.5	6	±1
10.	EG G	Half-pass to the right On centre line	(2 x)	13.0	14	12	12	12	±2
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		6	5	4	5.5	7	±3
12.	Between G&H GM	Half pirouette to the right [Collected walk]		6	5.5	7	7	6	±1.5
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	12	12	12	13.0	10	±3
14.	MRXV(K)	Extended walk	(2 x)	14	15.0	14	14	14	±1
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		7	7	6	7	6	±1
16.	FX X	Half-pass to the left Flying change of leg		6	6	7	6.5	6	±1
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		6	6	6	6	5	±1
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	10	8	8	11.0	10	±3
19.	HC C	Counter canter Flying change of leg		6	7	7	7	6.5	±1
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	12	12	12	13.0	12	±1
21.	MC C	Counter canter Flying change of leg		6	7	6	7	6.5	±1

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	4	4.5	4	4	6	±2
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	3	3	4	4	3	±1
24.	HXF	Extended canter	6	6	5	7	6	±2
25.	F FA	Collected canter and flying change of leg Collected canter	5	6	6	6	6	±1
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	5	6.5	7	7	6	±2
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1.		Paces (freedom and regularity)	6	7	6	7	6	±1
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	6	6	6	6.5	5	±1.5
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 10	12	12	11.0	10	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 13.0	13.0	12	14	12	±2
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To be deducted / penalty points			0	0	0	0	0	
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Svetlana Valkova

Fazan

				E	H	C	M	B	Diff
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trots		6	6.5	6	7	7	±1
2.	C MXK KAF	Track to the right Medium trot Collected trot		7	5	6	6	6.5	±2
3.	FB	Shoulder-in left		6	6	6	5	7	±2
4.	B	Volte left (8m)		6	6	6	4	7	±3
5.	BG G C	Half-pass to the left On centre line Track to the left	(2 x)	12	10	12	8	13.0	±5
6.	HXF FAK	Extended trot Collected trot		6	5.5	5	5.5	6	±1
7.		Transition at H and F		6	6	6	6	6	
8.	KE	Shoulder-in right		5	4	6	4.5	6	±2
9.	E	Volte right (8m)		6	4	7	5	6	±3
10.	EG G	Half-pass to the right On centre line	(2 x)	8	8	12	10	8	±4
11.	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left		5.5	6	6	6	6	±0.5
12.	Between G&H GM	Half pirouette to the right [Collected walk]		6	7	6	7	7	±1
13.		The collected walk C-H-G-(M)-G-(H)-H-M	(2 x)	12	12	12	12	12	
14.	MRXV(K)	Extended walk	(2 x)	12	11.0	10	10	12	±2
15.	Before K K KAF	Collected walk Proceed in collected canter left Collected canter		6.5	6	7	7	6.5	±1
16.	FX X	Half-pass to the left Flying change of leg		6	6	6	6	5	±1
17.	XM M MCH	Half-pass to the right Flying change of leg Collected canter		6	6.5	6	6.5	6	±0.5
18.	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	(2 x)	11.0	11.0	12	12	8	±4
19.	HC C	Counter canter Flying change of leg		6	6	6	6.5	6	±0.5
20.	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	(2 x)	11.0	13.0	12	12	10	±3
21.	MC C	Counter canter Flying change of leg		6	7	7	7	6	±1

22.	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	6.5	7	7	7	6	±1
23.	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	4	4	5	4	5	±1
24.	HXF	Extended canter	6.5	6	6	6	6.5	±0.5
25.	F FA	Collected canter and flying change of leg Collected canter	5	6	7	6.5	6.5	±2
26.	A X	Down the centre line Halt - immobility - salute Leaves arena at A in walk on a long rein	6	6	6	7	6	±1
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1.		Paces (freedom and regularity)	5.5	5	5	5	5	±0.5
2.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the neck and engagement of the hind quarters)	6	6	6	6	6	
3.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2 x) 11.0	12	12	12	10	±2
4.		Rider's position and seat; correctness and effect of the aids	(2 x) 13.0	12	14	14	12	±2
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To be deducted / penalty points			0	0	0	0	0	
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